City On A Hill Press

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Chicano Committee to Boycott Task Force

by Bob Hernandez and Jerry Ruiz

Controversy has developed over the input and representation of the U.C. Chicano Steering Committee to the University-wide Student Affirmative Action Task Force. As a result, the Chicano Steering Committee has called a boycott of the task force on grounds of poor representation in the selection process for student members.

The UC Chicano Steering Committee was founded in 1969. The Committee's purpose is to improve channels of communication between Chicano student organizations throughout the UC system. It is the only University-wide Chicano organization with representatives from all nine U.C. campuses.

In a meeting last June, President Hitch agreed that he would consult with the Chicano Steering Committee in formulating and implementing the Student Affirmative Action proposal. In doing so, Hitch recognized that the Steering Committee is the only statewide minority student organization presently in existence within the University.

At the time, the Student Affirmative Action Proposal was being prepared by University-wide administration in conjunction with several U.C. Berkeley student groups. The principal aim of the proposal is to provide processes for student recruitment, financial aid, admissions, etc, which would help to eliminate discriminatory practices throughout the U.C. system with respect to minorities and women.

Hitch, however, delegated responsibility for the Student Affirmative Action Plan to Vice-President Robert Johnson, who failed to honor Hitch's previous commitment to the Steering Committee. Johnson accorded recognition to the Student Body President's Council (SBPC), thereby refusing to incorporate into the plan the input of the Chicano Steering Committee as the official Chicano representative body.

In a recent press release, the Chicano Steering Committee stated, "The ramifications of this decision become apparent when one realizes that the SBPC has the responsibility for screening all student candidates on the AA Task Force Committees. Consequently, this will have a substantial effect on the scope and direction of the final Student Affirmative Action Plan."

Members of the Steering Committee argue that the SBPC has only one ethnic minority member, and is in no position to represent minorities. The question of minority representation is especially relevant in light of UCSC's indirect representation on the President's Council (i.e. through the Committee of College Representatives). Thus, in the view of the Steering Committee, the validity of the SBPC selection of minority members for the task force committees is extremely debatable.

The Santa Cruz Chancellor's Committee on Affirmative Action (CCAA) has concurred with the position of the Steering Committee. Debbie Escobedo, a student representative to the CCAA explained, "Even though U.C. Santa Cruz is at a more advanced stage in terms of Affirmative Action due to the Chicano lawsuit filed two years ago, MECHA-U.C. Santa Cruz has voted to boycott the Student Affirmative Action Task Forces and has issued a statement of non-support to Vice-President Johnson."

This was the consensus of the group at the September 1974 meeting of the Chicano Steering Committee. In October 1974, after a tense discussion with a representative from University Hall and a member of the SBPC, the September decision was unanimously reaffirmed.

According to Luis Leija, Santa Barbara representative to UC Chicano Steering Committee, "The basic issue is that the University has succeeded in pitting students against students, i.e., the Student Body President's Council vs. the Chicano Steering Committee. The entire question of Student Affirmative Action, that it is generated and controlled by students, is circumvented by University Hall bureaucrats; that is, final word in determining policy with student input becomes a secondary issue."



DOMESTIC WORKERS ORGANIZE

A "grass-roots" -oriented union, The Western Service Workers Association, has begun an organizing drive in Santa Cruz County. The Association, and its affiliate, the California Homemakers Association, have been signing up members who work in such jobs as household or domestic worker, nurse's aide, orderly, housewife, waitress or waiter, maintenance or cleaning workers, and service workers in general. Based in Sacramento, the WSWA/CHA has a membership there of over 3,000, of whom half are attendant care workers(low-paid domestic workers employed by the County to care for disabled or aged recipients of welfare or social security).

"Santa Cruz workers are largely unorganized," said Sue Wasserman, one of the WSWA/CHA's unpaid volunteer staff. "Many of them do menial work. They're paid the minimum wage of $2.00 per hour or a little more if they're working a forty hour a week job, and live-in people (family members as well as unrelated) can be paid much less or nothing." The Association's membership is 3/4 women.

In general, it's hard to organize low-paid workers. Most major unions just aren't interested in adequately fighting for people like these. Household workers (like farmworkers) are not covered by the National Labor Relations Act, which protects the legal right to organize and bargain collectively. "We can't organize at the workplace like you would outside a factory gate or on the shop floor," says Sue. "Our people would start getting fired, and the law wouldn't cover them. On top of that, they often work in private homes. They're dispersed throughout the community."

The Association has developed a strategy directed at overcoming this sort of practical organizing problem. Because its membership is diffuse, the Association operates as a community organization, a union in the community, and provides a range of services (called "benefits") to its members. These currently include legal referral service, non-emergency dental care, senior citizens' advocacy (many members are seniors), job referral service, and a newsletter, the *Western Service Worker*. All of the benefits are free. The benefit program is a partial attempt to deal with the problems faced by members on an immediate, survival-oriented basis, until decent wages and working conditions can be won.

The point, however, is not to make up for the government's failure to meet the members' needs for vital services. The point is to build a community union, controlled by its members, which can win a better way of life for them. "At that point," says one member, "Our people won't need the benefits, because they'll be able to afford their own lawyer, doctor, or dentist." This particular worker is a UCSC student who works part-time in a local convalescent hospital as an orderly. He makes $2.25 per hour. "The pay is bad, but that doesn't affect me in the same way as it

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Kent State– a Decision Four Years Later

EDITORIAL

Last week, a district-court judge in Ohio acquitted eight members of the National Guard who had been indicted during the summer for the deaths of four students during demonstrations at Kent State University in May, 1970.

Judge Frank J. Batisti contended in his decision that the evidence was insufficient to convict the guardsmen. Further, previous investigations placed the blame for the incident on the university's students, faculty and administration for encouraging the demonstrations that led to the shootings.

Such is a gross miscarriage of justice and a complete juxtaposition of blame involved.

The National Guard's field manual, "Civil Disturbances and Disasters," gives explicit instructions for guardsmen's conduct in situations like the Kent State demonstration:

Guard not to load or fire weapons except when authorized in advance by officer under specific conditions or when required to save their lives. ...When deadly force is used, aim to wound, not to kill.

Reports from both witnesses and guardsmen themselves indicate that the National Guard specifically violated these instructions. All of the students who were killed were more than 85 yards from the guardsmen: no student came nearer than 60 feet from the guard.

We can understand the court's hesitancy to convict individual guardsmen for the deaths, since a conviction would require proof beyond doubt that a specific guardsman had killed a specific student.

However, as the decisions stand, the National Guard is completely exonerated from any responsibility for the four deaths and nine injuries at Kent State.

Instead, an Ohio grand jury chose to blame "...those persons who are charged with the administration of the university ...the administration fostered an attitude of laxity, over-indulgence and permissiveness."

The jury also accused university faculty of "an overemphasis on the right to dissent," and criticized students for their behavior and obscene language.

Ironically, the Kent State incident is not likely to repeat itself, mostly because of growing student complacency and a trend away from active demonstration against national foreign policy.

Yet, we cannot help but severely question Judge Battisti's decision, and hope that someday much of the blame for the Kent State deaths will be brought to rest on the responsible party--the National Guard.

–Frank O'Donnell

(For further background on the Kent State killings, see the article on page two.)

LETTERS TO THE EDITOR

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Complaint Against The Press

Dear Editor:

We, the Undergraduate Representatives to the Committee on Education, submitted two articles to you on Monday, October 28, to be published in the following issue of the *City on the Hill Press*. One was a collective article reporting our meeting with the Chancellor on October 25th concerning the Master's Proposal in Education, and the other was an individual member's response to the Chancellor.

We were told by the Editor, Dave Reich, and the Campus News Editor, Bill Chavez, that they would both be included in the next issue. They were not. We then contacted the paper to find out the reason for this, and were told that one of the articles had been lost and then found, and that both would definitely be published in the next issue. But come the next issue our articles were not in the paper; instead there was an article on the Master's Proposal written by Bill Chavez. This did not deal with any of the issues brought out in our articles. Further, we were mis-included in the article in four ways. One, we are members of the Committee on Education, not Education Council. Secondly, the article quoted one student, which was in fact a quote from the article written by eight students. Thirdly, two allegations were made by Bill Chavez about what we believe to be the Chancellor's reasons for not approving the Proposal. We did not at any time make such allegations.

In writing this article, Bill Chavez contacted the Chancellor, Brewster Smith, Harold Hyde, and Art Pearl, but did not decide to contact us; we who brought the issue to the public's attention. More importantly, we believe that the Code of Ethics of the City on the Hill Press has been violated. This Code of Ethics explicitly states:

"It shall be the general policy of the PRESS to solicit and print as many varying points of view as possible. No reasonably expressed point of view will be rejected."

We definitely feel that both were reasonably expressed articles. We were promised twice that they would be published. At no time since this submission were we contacted or offered an accountable reason for non-publication. Therefore, we demand that the *City on a Hill Press* print an accountable explanation of their unjustified actions. We further urge that any other students who have received similar treatment, make this known by submitting *Letters to the Editor*, and by writing personal letters to the Editor, Dave Reich.

Sara Goodwin
Rebecca Goodwin
Don Ellenberger
Chuck Bradley
Juana Mora
Malcolm Leader-Picone
Linda Leader-Picone

Editors' Response

Regrettably, we are forced to take serious exception to many of the facts and conclusions presented in the above letter.

Perhaps the best way to begin our response would be with a brief chronology of the incidents in question, to best of our recollection. We first received the articles referred to above almost three weeks ago. The collective article "reporting" on the groups meeting with Chancellor Christensen was written entirely in the first person plural, contained running editorial commentary throughout, and essentially constituted a subjective criticism of the role of the Chancellor. Something which we hope we have learned from our experience is that, regardless of the merits of the case, this is hardly the best way to go about writing a news article (which is what this item purported to be). Some real problems are created when people try to do news reporting of events in which they, themselves, are major protagonists.

We discussed these questions with Joe Berney, the person who brought in the articles. We argued that the facts of this case could most effectively be presented to the campus community through a more conventional news story, stating the events which had occurred and reporting on the positions taken by those involved. Mr. Berney responded by telling us that he needed to check with other people, and promised to give us a response as soon as possible. He replied the next day, telling us that it was fine to go ahead and re-write the article in a more "objective" fashion. This is exactly what Bill then set out to do.

As the above letter also states, there was a second article involved. This was an editoral statement, signed by Malcolm Leader-Picone, raising various questions about the Chancellor's role in the affair. Although we had some reservations about its length and style, we accepted it on the same basis that we accept any other unsolicited statements--that it would be printed if space was available. Everyone seemed to agree that a news article describing the issues was of higher priority.

Unfortunately, a monkey wrench was thrown into our plans for the October 31 issue when one of our typesetting machines broke down as we were producing the paper. As a result, we were unable to print many announcements and a few articles, the MA program story included. These problems were subsequently explained to those involved.

Since the MA Program article had already been held off for one week, we considered it high priority for the Nov. 7 issue. In looking over the article, Bill decided that it might be interesting to get a direct quote from Mr. Christensen on the subject. One thing led to another, and Bill ended up talking with Vice Chancellor Hyde, Vice Chancellor Smith, and Art Pearl, Chairperson of the Committee on Education. In the course of this investigation, it became apparent that there was much more to the story than we had originally been told. It was not at all clear the the original statement accurately reflected the Chancellor's position. Once again, it was time for a re-write.

Finally, as of last Wednesday night, it looked like everything was settled and that the article was going to appear in the next day's paper. However, as we were going to press, we received a series of phone calls from Malcolm Leader-Picone and Joe Berney, demanding that the original statements be published. Both of us explained the Press's position, but without sucess. In the end, Mr. Berney told Dave that if his original article was not going to be printed, he did not want any of the material from it to be used in our article.

This presented a serious problem, because we were relying on this written statement for most of the information regarding the positions of the Undergraduates in the Education Dept. However, to avoid further controversy, we reluctantly removed from the article virtually all quotations from the original statement. Since we wanted to at least mention that there were a number of students actively involved in this dispute, we retained a quote and a couple of other references, but attributed them only to "a student" or "students" from the committee.

Now, let us respond to some of the specific charges made in the above letter. First, to the best of our knowledge, neither of us ever told anyone that these articles would definitely be published. What we do remember is having discussions with various people concerned regarding the necessity of re-writing the "news article". Space in the Press is sometimes extremely limited, and we learned a long time ago never to promise anything to anybody. It is entirely possible that either or both of us stated at some time that there would be an article on the proposal in the Nov. 7 issue. This was, in fact, the case.

The letter also charges that we had mis-represented the views of the students involved in this dispute. In re-writing the article, when we were suddenly denied permission to directly use material from the statement, we resorted to paraphrase. If our paraphrases were indeed incorrect, then all we can say is that we are completely unable to understand what point the statements were trying to make.

Let us now come to the final point, that, in failing to use the two statements verbatim, we violated our obligation to print as many varying points of view as possible. However, it seems to us that it is this obligation which *required* us to get statements from all parties concerned, and to include them in our article if they were relevant. For the *Press* to print a news story attacking the Chancellor for his unresponsiveness in this matter while the Chairperson of the Committee on Education was reporting that he felt encouraged about the future of the program after talking with the Chancellor would not only be bad journalism, but could only lead to trouble. Instead, we solicited as many viewpoints as possible, and tried to represent each as best we could. The student position was by no means unmentioned, and it would have been more extensively stated had permission to use the statement not been suddenly revoked.

It should also be mentioned that we did print a statement on the subject, verbatim, in our Oct. 25 issue from some of the same people who signed the above letter. If they are arguing that we are under an obligation to print every single statement and position paper which comes into our office, then we are afraid that we must strongly disagree. Even leaving journalistic questions aside, such an undertaking would require a massive financial subsidy, since there is no way that our revenue could support the giant newspaper which this would entail.

We are quite surprised that the letter complains that the students involved never received an "accountable explanation." Both of us had long telephone conversations with Mr. Leader-Picone and Mr. Berney giving essentially the same explanation as was given here (aside from questions raised about the content of Bill's article, which was, of course, yet to be written).

It is one thing to disagree with an explanation, but another thing entirely to say that it was never received.

We are disappointed that this affair ended in this manner. We honestly feel that we have always tried to do the best we can to give coverage to the complaints and positions of students as well as other relatively powerless people on this campus. Sometimes we have suceeded, sometimes our efforts have met with less success. With regard to this specific dispute, we have given editorial space to the students involved on Oct. 25, and we gave news coverage to the whole matter on Nov. 7. Rather than rejecting outright the article in question when it was submitted, Bill spent considerable time trying to improve on its form and content. We gave coverage of the student position, and would have given more, had we received cooperation from them.

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KENT STATE—FOUR YEARS LATER

by Jay Yurow

May 2, 1970: many of the eastern schools call for a student strike against President Nixon's decision to send American troops into Cambodia. Violence at Kent State University has already erupted. A fire destroys the one-story, wooden ROTC building when students hamper efforts by firemen to extinguish the fire.

On May 4, four students at Kent State University are shot and killed by guardsmen. Nine others are wounded as the guardsmen fire into the crowd. The shooting started after the guardsmen broke up a peaceful rally on the university commons around noon by throwing tear gas into the crowd when students ignore an order to disperse. The tear gas, thrown short of the students, chases them back only slightly. Some students throw tear gas back at the guardsmen; some others throw rocks; most run.

After some retreat and advancement by both the students and the guardsmen, some stone-throwers try to surround the troops. The guardsmen stop their retreat and take position. At about 12:25 p.m., 28 guardsmen fire 61 shots into the crowd, and some into the air. The *New York Times* reported that Brigadier General Robert Canterbury, commander of the troops, said, "no warning was given to the students, the guard of 100 was surrounded on three sides by 600 students, many throwing rocks." Canterbury also said "the guard had run out of tear gas and feared for their lives."

Facts will be shown later to diminish the validity of Canterbury's statements. However, the remainder of the above account is generally accepted as fact. Some versions do differ slightly, but most are fairly consistent.

After the shooting, Robert White, University President, ordered the school closed indefinitely, and plans were made to evacuate the students. Governor Rhodes, who called the troops in, said that an investigation would be made. He requested the aid of the FBI in the investigation.

One conflicting area in the different stories involves whether or not a sniper was present. The *New York Times* reported that some guardsmen say they were forced to fire because they were fired at by a sniper on a roof; But most witnesses and guardsmen deny this, and no evidence was produced to substantiate it. It would seem natural, however, for the guardsmen to invent this kind of story, so that they could redirect some of the blame for the shootings.

Three official investigations concerning the incidents were made public. These investigations were conducted by the President's Commission on Campus Unrest (Scranton Commission), the Justice Department (based on the FBI investigation), and the Special State Grand Jury Committee of the Ohio State Grand Jury. The investigations published by the Scranton Commission and the Justice Department were very similar, and agreed on all major points. However, the report published by the Grand Jury Committee was in direct contradiction on many points, including some that were of major importance.

In October 1970, the Ohio Special Grand Jury Committee indicted 25 persons in connection with the incidents at Kent State University. None of these 25 persons were guardsmen. The guardsmen were absolved of blame by the Grand Jury because, as the *New York Times* reported, "they fired their weapons in honest belief that their lives were in danger."

The *Times* also reported that a probe by the FBI in connection with the Justice Department summary found that "most guardsmen who fired guns did not say they fired because their lives were in danger, but rather, because they heard others fire, or assumed that the order to fire had been given."

Some guardsmen specifically said "that their lives were not in danger and that it was not a shooting situation." This explanation closely parallels that of the Scranton Commission; "61 shots fired by 28 guardsmen was certainly not justified. ...Even if the guard faced danger, it was not a danger which called for a lethal force."

The National Guard's field manual, "Civil Disturbances and Disasters", tells the guardsmen how to handle a situation like that of Kent State:

Guard not to load or fire weapons except when authorized in advance by officer under specific conditions or when required to save their lives.

When deadly force is used, aim to wound not kill.

In view of the testimony by guardsmen that excessive force was used, the findings of the Scranton and Justice Department commissions, and the fact that the guardsmen violated their own field manual, it seems clear that guardsmen's lives were in no immediate danger.

The Grand Jury reported: "58 guardsmen were injured by rocks." FBI investigators found that only one guardsman was injured seriously enough to require medical treatment. The guardsman's arm was put in a sling and he was released. He also admits that his injury took place 10-15 minutes before the shooting occurred.

The Special State Grand Jury said that the guardsmen were followed by a "crowd". The other investigative committees say that only 20-25 students advanced, not a "crowd." Photographic evidence also shows that students were not "right on top" of guardsmen as the report claimed, but instead came no closer than 68 feet at any time before the shooting, and the nearest of the four dead was over 85 yards from guardsmen.

The Scranton Commission placed the bulk of the crowd at 60-75 yards from the guardsmen. All but a few of the 13 students who were shot were hit in either the back or side. This would indicate that most students started running when the guardsmen took positions. Other students remained where they were probably because they thought the guardsmen were bluffing.

Another area of contradiction is whether or not the guardsmen had any tear gas left. The Grand Jury investigation reported, as had General Canterbury, that the "guard had run out of tear gas." This is also false. Both the Scranton and Justice Department Commissions reported that in testimony many guardsmen had admitted being in possession of some tear gas, and after the shooting had occurred, "guardsmen fell back behind a cover of tear gas" to avoid enraged students. Quite obviously there was still some tear gas left.

The start of the incident and

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The persons who signed the complaint charge that we refuse to give an accountable explanation for our conduct. We have therefore prepared a response which is as complete and thorough as possible, in order that there might be no further misunderstanding in this matter. We sincerely hope that our readership can understand our position.

Dave Reich, Editor
Bill Chavez, Campus News Editor

Editor:

I am shocked at the inaccuracy of the statements on peer counseling at Oakes College in the 11/7/74 issue.

1. Peer counseling is in no way more "successful" or "unsuccessful" with Blacks and Chicanos than it is with anyone else. There is as small a proportion of Third World people in P.C. classes as there is in Oakes and UC classes in general. This has to do with the sociology of the entire university rather than peer counseling as such. Furthermore it is erroneous to suggest that Third World people are the primary target for peer counseling. If P.C. works to alleviate White racism, one of its goals will have been reached, working primarily with Anglo students.
2. The only class attempted for Third World people only last year, was assisted by Rita Solinas, a Chicana counselor. Presently there are six volunteer counselors assisting in three P.C. classes at Oakes. All are women. In the Santa Cruz community and elsewhere, where this form of supportive network counseling is taught, there are women teachers, including myself; in fact they are usually in the majority. It is grossly inaccurate to say that P.C. has White male leaders only.
3. As far as I know, it is completely inaccurate to say that peer counseling is being phased out. On the contrary, efforts are being made to expand the program at other colleges. A very high proportion of students have gained enormously from peer counseling classes, and many will zestfully attest to this, on paper and in person.
4. By people who don't understand it, including the reporter, peer counseling is thought of as a means of dampening actions against oppression, of maintaining the status quo. In fact what is taught is that actions are always more effective if, instead of being based on pent-up, undischarged distress, they are based on the lucid thinking, ability to communicate and gain solidarity with allies, and the confidence in one's goals that follows the release of stored-up tensions. Peer counseling is thought of by its growing numbers of devotees as a powerful rational tool for groups seeking liberation and social change. Perhaps we would all be able to take effective action if we didn't have so much pent-up anger and fear in the way of thinking clearly about what needs to be done and doing it.

These errors in reporting tear down a lot of good work that has been done at Oakes. As always it is far easier to criticize than to be completely accurate. We have the right to much more accurate and responsible reporting from your paper.

Sincerely,
Marilyn Nadler, Sub-area Reference Person
Re-evaluation Counseling Community of Santa Cruz
Phone: 423-6754

Editor:

In response to the article about the clerical workers in the Registrar's office, and to the clerical workers letter in recent issues of City On A Hill Press, we would like to salute those employees for speaking out. Having to submit the letter for publication munus signatures is indicative of the repression of working people at the UCSC campus.

We would like to add that the grievances listed in the letter of last week's issue are not limited to clerical workers only. The same indignities are suffered by employees in other job classifications e.g., maintenance and grounds workers, maids, tradespeople, and janitorial workers. Seniority rights are non-existant here; rather than experience and time on the job employees are eveluated on the UC system of "merit". Hence, every six months a supervisor, in written evaluation, decides whether an employee is "meritorious" enough to warrant a promotion, a "merit" increase in wages, or even to be kept on the job. Length of service is not recognized at UC in terms of job security.

The work conditions of casual (hourly) employees, teaching assistants, and student employees are no better than those for career employees. Casual employees receive only proportional benefits (not that there are that many benefits) and are at the beck and call of their supervisors; teaching assistants and student employees receive no benefits at all.

It appears that a grievance committee composed of employees, as proposed in the clerical workers' letter, is needed for employees at UCSC. The policies contained within the Staff Personnel Policies Manual are certainly open to interpretation. It is time that workers had a hand in the interpretation and proper implementation of those policies especially when those interpretations can mean job security and fair and reasonable opportunities for promotion or the unemployment line. Perhaps interested people might make their interest known by writing to City On A Hill Press. Remember, as you tremble at the thought of Personnel finding out that you are interested in your basic rights, there is safety in numbers.

Yet Another Group of Concerned Employees

Editor:

The recent unsigned letter by a group of clerical workers protesting working conditions on campus points up the need for a long overdue change in employer-employee relations throughout the U.C. system. Until this happens, grievances concerned with job security, promotion and wage scales will continue to accumulate and remain unresolved. As a trade unionist, I have just one piece of advice to give to university employees: the only effective protective organization is a union, and the only way to get one is to organize. Hundreds of thousands of public employees across the United States have learned this lesson, and they constitute the fastest segment of the labor movement.

Our governor-elect recognizes the right of public employees to organize, engage in collective bargaining and, if necessary, strike. Soon the way may be cleared for rapid progress in this area, and now is the time to prepare for future opportunities.

Sincerely,
Scott K. Sullivan
B.R.A.C. Lodge 854

RETRACTION

Two weeks ago the City on a Hill Press ran the article "Oakes Retreats to Merrill" by Anne Johnston. In that article it was stated that faculty was stipended for the one day retreat at $100.00. That figure is incorrect. The author wishes to apologize and to correct that statement. Faculty members of Oakes College were stipended for the day at $50.00, and students at $25.00.

Domestic Workers Organize in Santa Cruz

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does people trying to support a family on that salary," he says. He's been one of the strongest supporters of the Association, and volunteers as a canvass captain, leading the crews which nightly canvass the poorer neighborhoods of Santa Cruz. He also helps train new volunteers on the canvass.

CANVASSING

"Canvassing is the heart of the organization," says Howie Winant, who is directing operations in Santa Cruz County for the Western Service Workers Association. This is the process in which WSWA/CHA volunteer organizers go from door to door, explaining the Association and its benefits, answering questions, etc. "Through canvassing," Howie said, "We are able to find out from the people themselves what their major problems are, and we are also able to submit the Association to their scrutiny and their close questioning. Canvassing also brings member-volunteers into the organization, and this is essential if we are to retain our grass-roots character."

Canvassing brings the Association into touch with workers in many different fields, as well as support mambers like students and retired workers. The effort is to sign up everyone who has done or is doing some sort of service work, be it white collar or blue collar. In Santa Cruz nearly everybody in our canvass neighborhoods has done or is doing low-paid service work, because "there just isn't much industry and because unemployment is up over 10%." The WSWA/CHA is trying to build a community-wide struggle which will be a long-term effort. The development of broad-based community support is essential for the strength of the association in its future efforts, such as in collective bargaining. With this support behind them, some workers--in Sacramento it's been attendant care workers--will be able to move into the collective bargaining arena relatively quickly, and once they win recognition and contracts, we'll be ready to carry the struggle further, to other service workers."

COMMUNITY PROGRAM

"There are a couple of other important things," said a member of the Association's Organizing Committee who works as a nurse's aide. "First of all, you should mention that we're concerned with the rights of the recipients of services too. Right now, for example, senior citizens in nursing homes, like the one where I work, are getting terrible care, while the companies that run these facilities make huge profits that essentially come from taxpayer money. Also seniors in the community, who are on welfare, social security, Medi-Cal and so on, don't get adequate care either. A lot of our people, both employed and unemployed, are on some sort of welfare. These are areas where we are trying to improve conditions, and the way we do it is by signing up unemployed workers or unpaid workers into the same organization as wage workers who are employed.

WSWA/CHA is a poor organization financially, and expects to stay that way. It supports itself primarily by "bucket drives" at local shopping centers. Additional funds are solicited from sympathetic groups and individuals in the area. Though donations of supplies (like paper, office equipment, food, autos) are always needed, the bulk of the money comes from members' dues (62 cents per month), and from bucket-driving. WSWA/CHA takes no government money, nor does it accept any large-scale private grants. The idea of the organization is mutual self-reliance, and it is felt that outside support can create dependence or co-opt the Association.

VOLUNTEER ORGANIZERS

Similarly, there are no paid staff. Everybody working in the Association is a volunteer, and many of those are members who also work full or part-time. Full-time volunteer organizers receive room and board and $5.00 per week, largely paid for through their own efforts at bucket-driving. The bucket-drive is also enough to pay for the office phone and to buy enough food and other necessities (when they haven't been donated) to keep the organizers alive ("Marginally," says Sue, laughing...she's one of the full-timers).

The WSWA/CHA office is located at 108 Locust St., Rm. 10 (it's been donated by the William James Association). The phone there is 423-6659 and the office is staffed seven days per week in the afternoons and evenings by volunteer organizers. More volunteers are not only welcome, but urgently needed, and training is provided in every aspect of everything they do.

KENT STATE KILLINGS

(continued from page three)
the resulting confrontation occurred because guardsmen ordered a crowd on the commons to disperse. Here again there is a conflict in the reports. The Grand Jury report stated that the "guard was right in ordering the crowd to disperse." This report fails to acknowledge that "the demonstration was initially peaceful and relatively quiet."

In contrast to the Grand Jury report, both the Scranton Commission and the Justice Department felt that "the guard moved in to break up a peaceful gathering, without any legal authority to prohibit it." The Scranton Commission casts considerable blame on those who gave this order, stating that it showed "poor timing and was a serious error." The Ohio Grand Jury answered that the "entire blame should be placed on those who failed to obey the order to disperse ... If the order had been heeded, nobody would have been shot."

The incident at Kent State University involving the shootings and later the investigative report by the Ohio Grand Jury are a mockery of justice. Granted, students acted irresponsibly, but to place the bulk of the blame on them, ignoring the illegal activities of the guardsmen, is terribly unjust.

To indict 25 students and faculty members, while acquitting eight guardsmen for the shootings of 13 students, showed such poor judgment that this committee should be forced to publish an apology to the university, the students, the parents of those students who were killed, and the American public.

As horrifying as these occurances at Kent State University were, they are evenly matched in ugliness and exceeded in lawlessness by a committee chosen to investigate these occurrences. If one is sickened by the deaths of four students and injury to nine others, then it only leads to a greater disillusionment when one considers that a grand jury (perhaps the only place in this country that justice rules and truth is uncovered) did just the opposite, covering up the truth, and burying all justice.

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Physical education is one of the disciplines that will be 'pre-slotted' here at UC Santa Cruz next week. Others, for regular placement in Peace Corps countries throughout the world, include economics and home economics. Liberal arts generalists are also eligible if they have experience in construction, agriculture, or health fields.

Contact the Placement Office, 429-2317, for an interview appointment it you're interested in a Peace Corps 'pre-slotted' assignment. Or, if you just want to know more about Peace Corps or VISTA in general, stop by the booth in front of the Book Store next week.

PEACE CORPS--VISTA on campus next week

Book Store
Nov. 20-22 (9am—3pm.)

AStudent Opinion

Politics: What Is At Stake ?

On October 6, 80 politics students and 8 politics faculty met in Stevenson 175 to discuss breadth requirements, comprehensive requirements, and student participation. The discussion seemed to divide into two distinct types of questions. Those disagreements about breadth and the comprehensive examination appeared as technical disagreements that can be fairly easily resolved once the reason and point behind these practices is determined. However, the problems that surfaced at the meeting regarding representation were not so easily dealt with.

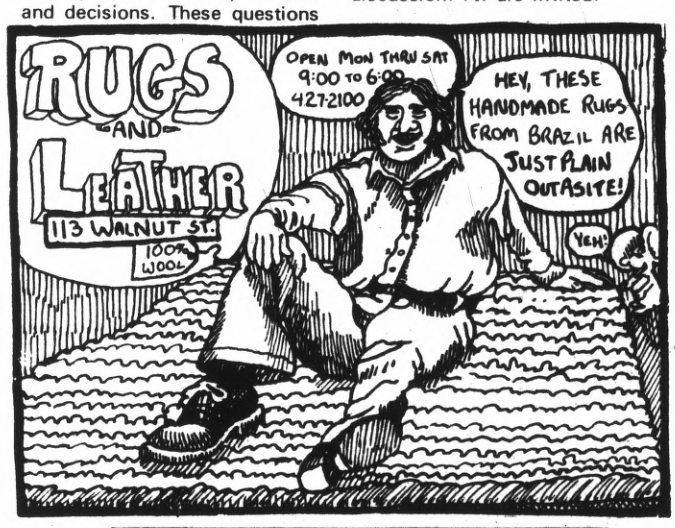
It became apparent that the resolution of specific questions can only be accomplished with the institution of a meaningful form of organization for political dialogue. All of these issues remain to be discussed both among the students and between students and faculty. After the meeting, several students voiced objections that the discussion was unnecessarily vague. Different positions were raised but no coherent positions were raised to back up the positions. Proposals often appeared as murky compromises rather than as rational solutions to a multiplicity of conflicting interests. It was agreed by all that a weakness in seeing concrete solutions lay in the fact that there is no collective student position. This means that students must, in the near future, meet with each other and achieve a collective consensus. (This does not mean totalitarian agreement but the agreement to support each other in what we decide is right.)

One powerful solution is the formation of a formal union of politics students. Only through a formal collective consensus can representative positions be articulated and decisions negotiated. This applies to faculty as well as to students.

There is much work to be done. There is a great deal at stake here for students. Students at UCSC are being trained with skills that will supposedly help them live the rest of their lives. Some of these are living skills and some are work skills. After students leave school they must make important decisions about life and work. They have the right to participate in decisions in the training process as well. Previously, the decision-making process has been lopsided. The purpose of the current series of student-faculty meetings is to develop more balanced processes and decisions. These questions involve all politics students and demand that students become involved. This means, among other things, that students should focus their attention at these meetings in order to assure that something is accomplished.

A student-faculty presents the most promising possibility to date in which to have discussion and effect change. *There will be a meeting tonight, Thursday, November 14, at 7:30 in Stevenson 175, to continue the discussion. All are invited.*





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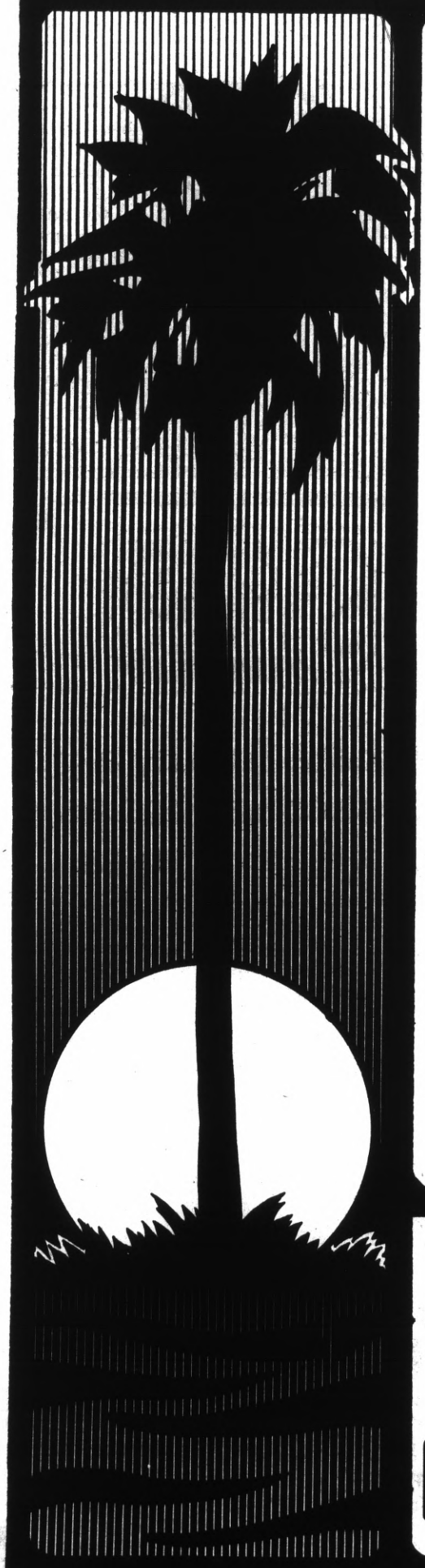
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A Book Review

'OCEAN WIND'

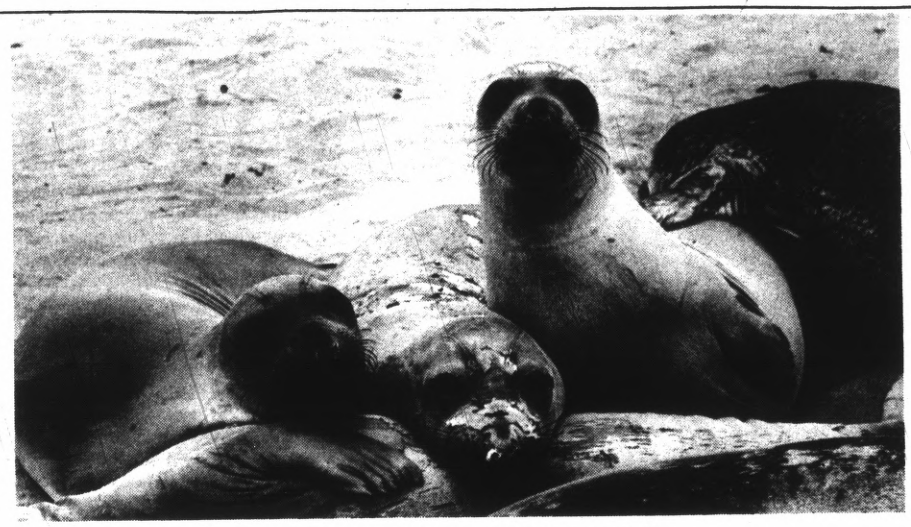
by MERIDITH NELSON

In the Ocean Wind is a beautiful masterpiece in the field of books fostering ecological awareness. It presents the public with a new approach to the too familiar "conservation-type" books being published today. As Cynthia Weyburn, one of the editors, says in her preface, the book is designed more as a love story of the Santa Cruz North Coast by a diverse group of citizens of the area. It is not a collection of exquisite photographs of our rapidly disappearing Natureland, or a written dissertation designed to convince us of the imminent destruction of the ecosystem. Instead, the editors, Cynthia Weyburn and Peter Scott have composed an anthology of a wide spectrum of articles, each written by a specialist in the particular area.

The overall purpose of the book is given through a variety of dimensions: historical, geological, biological, social, legal, personal and philosophical. The reader develops his or her *own* affinity with the North Shore coastline through this balance of approaches, rather than being bombarded with the guilt feelings usually felt when reading the more usual type of conservation article.

The introduction, written by Peter Beagle, perhaps comes the closest to the usual style of harsh conservation articles. Beagle's is the strongest and most dogmatic of the chapters. It reveals the crucial nature of this issue of preserving the North Coast in its natural state. It serves as a powerful reawakening to the facts of our natural beauty reserves becoming more of a rarity than a reality. Peter Beagle discusses the issue of people's ability to accustom themselves to anything, given a period of time. Amazingly enough, humans have begun to accept and ignore their destructive effects upon Nature. People are starting to blindingly acknowledge the trash on the beach as an inevitable result of the growth of civilization.

Following this high-powered introduction, the chapters are more subdued and subtle in their approach to enchant the reader with the unique beauty of the North Coast. The range of subject matter is wide, from geologic history to personal journals of days spent along the Santa Cruz beaches. The styles change as do the authors, who range from UCSC professors to native citizens of the Santa Cruz County having lived here for eighty-five years. Art plays an important part in the ultimate effect of the book. Intermittant drawings by Will Shepherd contribute a great deal to the overall feeling of the book. They are sharp, clean pen and ink drawings adding a simplistic dimension. Black and white photographs are printed by a number of artists, notably by Alexander Lowry who composed an entire chapter on beaches, made up of beautiful photographs which need no words to accompany them.



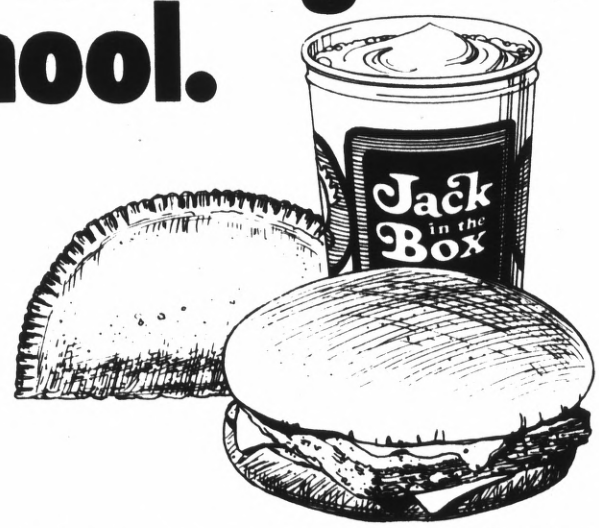
- photo by Burney Le Bouef

"Three Female Sea Elephants"

UCSC faculty members contributed quite a bit to the making of this book. Burney LeBoeuf, a professor of Biology, has written a narrative of his experiences in the study of elephant seals of the island of Ano Nueva. Bill Burke, an astrophysicist at UCSC is responsible for a few of the photographs included in the book. A faculty member in the Earth Sciences department, Gary Griggs, supplied a chapter on the geology and evolution of the coastline. James Houston, a professor in Creative Writing at Cowell College, included an article on the speech of a long time citizen, Ransome Rideout, at a public hearing in 1970 and its philosophical implications for all of us. Todd Newberry, a Zoologist and teacher at Cowell College, wrote a chapter dealing with the unique microscopic world of the tidepools in the area. Peter Scott who now teaches Physics at Stevenson College contributed a very personal view of the fast pace of today's society and how this "desirable" efficiency is gradually drawing all of us away from Nature, our Universal Life Force. Cynthia Weyburn, who along with Peter Scott edited *In the Ocean Wind*, has recently graduated from UCSC in the Environmental Studies department.

In the Ocean Wind is a book written by a number of people devoted to the preservation of the North Coast of Santa Cruz. Each one presents the problems facing the coast in his or her own manner and dimension: taxes, the need for land, overflow of people from the Bay Area seeking relief from urban living. They believe that the necessary developments *can* and should be made with the highest priority being the preservation of the original natural beauty of the area. The only way this plan is conceivable is if enough concern and effort is shown by the people in the Santa Cruz area. Cynthia Weyburn and Peter Scott have tried to present this dilemma in the most human way possible, and have been quite successful. I can only hope that more "conservation-type" books will follow this example. It is an excellent approach to both the aesthetic appreciation of the Coast and the fostering of a vital ecological awareness of the North Coast.

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UCSC FROM THE INSIDE OUT PART II

MISSIONARIES IN THE REDWOODS

INTRODUCTION

This is the second part of a series of articles which explore what happens in the planning and implementation of our "innovative" campus. Most of us experience a wide distinction between the official rhetoric about UCSC and the reality as we live it. "UCSC From the Inside Out" explores that reality and, in our final article, will offer an analysis of its function in modern North-American society.

by DOUG FOSTER

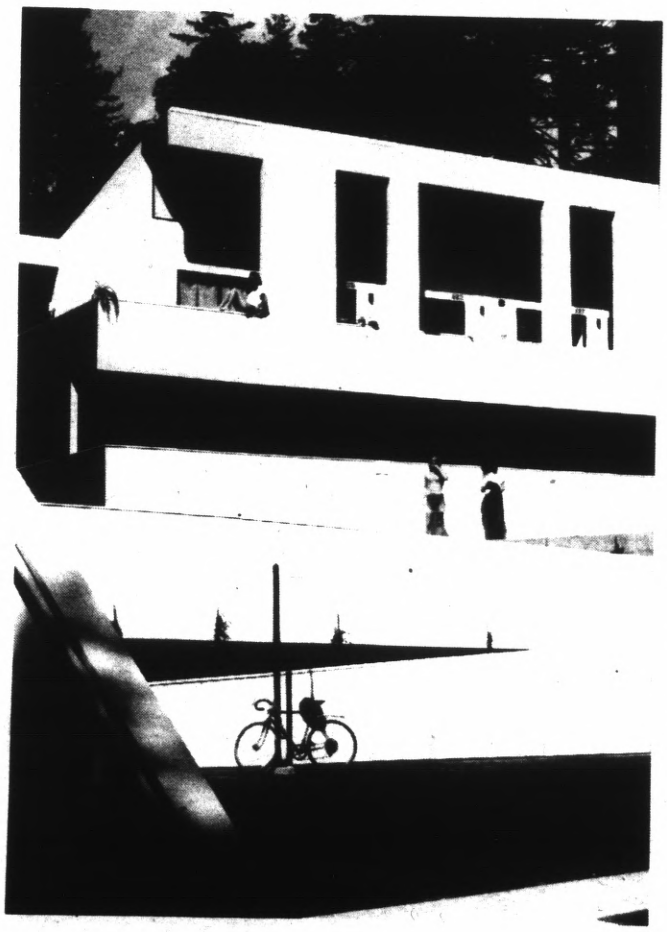
Rhetoric and Reality

"The only rule we have here is that nobody at Kresge has to do anything they don't want to do." That was my introduction to the college which became famous to the campus at large--alternately as a "touchy-feely college" and as a "loving-learning environment," depending on the animus. It was a statement which was the first thing many of us heard as we walked into Kresge's original orientation in 1971. What seems clear now, looking back on the internal struggles and external pressures of Kresge's early years, is that my "no strings" introduction to university life was short-sighted, false, and misleading.

Many of us were already doing things we didn't want to do. Campuswide requirements imposed constraints on both faculty and students, dispersing the energy many thought essential to focus on creating a community at Kresge. There was still some pressure from the draft and an impulse in the direction of national political struggles. These were not things that people, even Kresge people, *wanted* to do exactly. Some choices were limited, in some cases alternatives few. Even within Kresge College many of us found ourselves doing something we didn't want to do: t-grouping.

T-grouping was the primary focus, and perceived by many as the underlying purpose, of Kresge College. It was a technique used by all the original "kin-groups" (the academic and social units of college life) to spark a sense of belonging in the college and to regularly break down the barriers which maintain distance between people. Simply put, t-groups were structured sessions with no agenda in which the participants worked together to better understand their own feelings and to learn how to articulate them.

According to Kresge's founders, t-grouping provides a supportive place for dealing with human relationships, a place where individuals can confront one another about interpersonal problems without being submerged by standard social patterns of emotional domination. If we give ourselves permission to honestly share feelings, describing the emotions which underlie our words and actions (so the theory goes) conflicts will be exposed in their true light, and resolution of the conflict will not mean *winning* by one party but *understanding and clarity* about the problem by both. As Michael Kahn wrote in his memo on the subject (September 25, 1971), "If you propose a solution to a problem and I am feeling competitive and jealous toward you, it is likely that I will disagree with your proposed solution and try to argue it down. How much energy could be saved and how much more group creativity if I could say to you, 'I am feeling jealous and competitive toward you and I would feel gloomy and humiliated if your suggestion gets accepted.'"



Although Kahn's perception of this hypothetical exchange requires a supportive response from the hypothetical listener (the revelation of such heartfelt--and petty--emotions gives tremendous ammunition for thoroughly criticizing the now-vulnerable opposition), it is a laudable call for integrating personal experience and emotions with our work. The ideals were in some ways laudable, then; the reality was more mixed.

New students were plunged into t-grouping, without introduction or warning. The day we arrived at Kresge, we played animals on the floor of College V Dining Hall, experienced massage, and had hours of heartfelt talk. There was a sense of glee by the Kresge folk about initiating we "immigrants" into the "Kresge trip;" I suppose the fallout was to be expected.

In my group, the strain of forced and random intimacy took its toll very early on. We were from different parts of the country, had different values, held different goals. Suddenly, during what was already an unsettling shift from high school and home life, we were also no longer private. I felt resistant--though passively--to an ethos which called for breaking down emotional barriers without considering the context or elaborating a framework which explained their existence. I was also distrustful of t-group "facilitators" who held great power, not only within t-group sessions but in college politics as well. Beyond that, t-grouping just didn't seem to work in fashioning deep respect among us; we were, it is true, no longer strangers after our sessions together, but often the personal vulnerability and confusion which t-grouping fostered became an obstacle, not an aid, in our becoming friends.

In my kin-group, t-grouping involved sessions together which lasted long into the night--meetings with uncomfortable silences and sharp, sudden revelations of a given member's feelings. Often the sessions were frightening and invigorating. Sometimes they were boring. I remember evenings when several members wept simultaneously, and other times leaving the group embarrassed--for myself, and for others who, with an obliterated sense of self-protection, had said too much.

There was great power in the prospect of confrontation among members of the kin-group. In many instances--say, of a conflict between room-mates about dirty dishes--disagreements were only dealt with in the t-group (with several dramatic frills) rather than worked out in the flow of their occurence.

Our sessions began to take the form of introversion; we loved thinking and talking about ourselves.

Background

The Kresge version of t-grouping was primarily developed in accordance with the National Training Laboratory, or, as Michael Kahn says "right-wing" model of sensitivity training in mind. N.T.L. methods were originally designed to aid industries in accelerating efficiency by disposing of personal conflicts which arise between people. The use of the N.T.L. model leads me to the question of the purpose of the honesty, openness, and straight-talk confidence which Kresge seeks to elicit. Robert Edgar, founding provost of the college, wrote, "The most extensive application is in TRW Systems, a large aerospace firm. Here the emphasis is on using the technology of applied behavioral science to facilitate the ongoing activities of the company, improving interpersonal relations in research teams, between purchasing and production segments of the company, and the like...TRW, a highly competitive firm, has found it worthwhile to deal with interpersonal process issues, even in highly task oriented situations." Honesty and openness, then, for what? For producing better and freer executives, skilled in dealing with interpersonal difficulties in some factory or corporate office? Apparently t-grouping worked to increase efficiency at TRW Systems. Of course, it didn't give them control over their lives, or a voice in the kind of object they produced.

The technique (t-grouping) worked for industry. What in it could work for us? How could we know whether t-grouping was good or bad (or if we wanted to do it) if we didn't have some common understanding of what if was to be good *for*; how could we know whether it was working if we didn't know what it was supposed to do? Those kinds of questions were rarely asked, and the political roots issue never explored. I think we needed to focus on an articulation of the *causes* of loneliness, separation and lack of community, not just upon how those things felt to us as individuals. I think we needed to do that in addressing the question of the use of t-grouping in the college.

It can be argued that Edgar, in his January 1970 statement of goals on the organizational development model of NTL, was in fact a selling point of the college's t-grouping to then Chancellor Dean E. McHenry. McHenry was quite skeptical about t-grouping, and opposed its use consistently. He had not imagined that Bob Edgar, a biologist nominated for the Nobel Prize, would introduce sensitivity training, nor that Edgar's friend, Michael Kahn, would have such an impact on the development of the college. In 1965, McHenry had slated Kresge's academic focus on "the capacity of man to plan the development of his own environment." Further, McHenry wrote "The intellectual vigor of the college will come from the concern of its faculty for biology and ecology," adding (he must regret this now) "in their broadest application." It was a very broad application indeed.

The progressive aspects of Kresge's politics--t-grouping included--were those that set Kresge up for its harshest criticism. The college's emphasis on interdisciplinary work startled and distressed many traditional academics on campus. Commonly, the core program and other Kresge classes were expected to be little more than maturer extensions of fingerpainting and summer camp proceedings. True, other sections of the campus had classes in wine-tasting, beer culture and romantic films, but Kresge seemed to have more of that kind of thing than anywhere else. There was a clamor about "standards" and enforcing a sense of propriety about university learning.

Inside Kresge, however, for we new students, the tendency toward working out the connections between traditional disciplines, instead of boxing them off, was exciting and unusual. The purpose seemed to be to help us develop a whole view of the world instead of a fragmented, disjunctured one. Further, the spill-over of t-grouping and "straight-talk" principles into classes and community meetings sometimes moved us in the direction of dismantling another very important distinction in modern capitalist society: the separation of public and private lives. Feelings--our emotions--were made suddenly important to the public realm; Kresge, in some senses, provided a plan for integrating wishes, dreams, and fantasies into the college's politics.

The Kresge Dream--if we are to say there ever was *one* unified dream--was to create a college which not only got its job done better than any other at UCSC but one that also satisfied the need to feel part of a community, to be cared for, and to live on a human scale where it seemed possible to shape our own individual lives, and by extension the life of our immediate society. I don't know whether any of Kresge's founders ever saw these two functions--doing the university job and creating a community--as contradictory. But within the first year after Kresge's founding the external pressure against Kresge's communitarianism created within the college the sense of an embattled fortress; since t-grouping was the easiest handle for dispute, it became a symbol for loyalty or opposition to the Kresge mission.

An example of this occurred at Kresge's founding. Two faculty members were virtually ostracized because of their ambivalence about t-grouping. The two had walked out of a faculty retreat before Kresge opened, and had continued to resist a committment for t-groups. At a faculty meeting to discuss the formation of the first full-fledged kin-groups, one of the two said, "I want a kin-group, but I'm worried about how much I would then have to t-group. I couldn't make a prior commitment to that, though I don't exclude it."

After several expressions of acceptance for that position, a Kresge founder objected: "The students came here without any contract specified, it is yet to be built. I see the faculty role as different... The techniques of human and community development are central to us. I saw it as part of our contract that we would always work it out. As I understood what we said to our potential faculty was that we wanted these goals. Some said no, and they left with our blessings. The faculty here typically said that it sounds impossible, terrifying, and exciting, count me in. I want to be on that kind of a team." And later, "Inevitably, I'm in a special thing with G-. You don't have any money in the bank with me, because of the retreat, your judgements on a short experience with t-groups, etc. You have no credit with me."

There were several expressions of disapproval by other faculty members for this hard-line tone, and several suggestions for compromise, but the hard-line resurfaced.

T-: "I see us forming a team to work together. Some can't do that and if they want to participate there are lots of special teams (kickers, etc.) In the first return team we want to know where we all are."

G-: "I want to know if we're playing football and if I can help call the plans. Do we only run the tight T?"

W-: "We will be using the T for the next few weeks..."

T-: "Sure, maybe we only run that way."

M-: "A boxing analogy also applies for us. We are like a boxing club and we are using Sherm's rules. But I don't trust you. You won't promise to follow the rules."

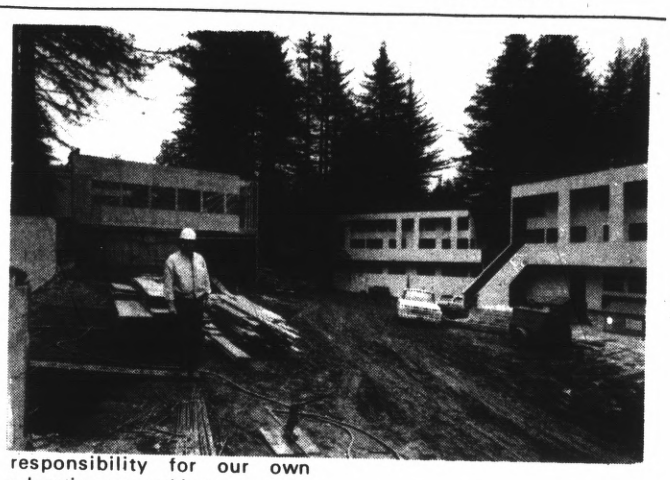
We incoming students didn't know what it meant to run a "tight-T", we didn't even know what the game was (sports analogies have seen better days than their present post-Nixon disrepute). We didn't know the game or its assumptions or its rules. When we asked about the rules, we were told there is only one. But then, Kresge's "only rule" had exceptions: the faculty weren't covered and it appears that they had a different policy altogether.

Confusing days surrounded the opening of Kresge. Talk was of egalitarian community-building, but power obviously, was held unequally. The founders, administrative people, faculty...all had stakes in a given course for Kresge College, and all had roles which carried duties imposed by a larger scheme. But the fact of unequal power was obscured by a strong Kresge desire to build a family and not an institution.

Philip Slater stressed this same point in his article (Spring 1974) on Kresge. His essay is included in a report to the Ford Foundation which evaluates Kresge's use of $ 52,000.00 of Ford money. In his essay, Slater analyzed the contrast between the college's rhetoric and reality. "It is important," he wrote, "to recognize that a loving personal community of more than 600 transients, set down in the middle of a not particularly friendly, bureaucratic institution can never be far from dissolving into a powerful clique of intimates and a mass of powerless, alienated students. This reality needs to be faced squarely and not tossed off with glib assurances of benign intent and democratic values."

Slater noted in his report that the blurring of power relationships and the introverted nature of Kresge politics widened old patterns of hostility by students for the authority structure and bred new ones. High school had been bad enough for many of us, with its outright repression and deadly routines. At Kresge, many of us felt the same level of powerlessness and insignificance as we had before, but it was hard to see any reason for it other than our own individual failure. *We could do anything,* we were told.

All we really could do, of course, was conditioned by our experience and the demands of the university economy. Virtually all meetings at Kresge were open, and virtually everyone who spoke was heard. But the college curriculum, standards for picking new faculty, and taking



responsibility for our own education were things we were trained *against* confronting. Few of us could shift quickly from our role as clients of the university to a new pattern of political responsibility, especially without a transition program. Besides, the Kresge core were always on hand to make decisions, and to fill any power vacuum which might arise.

There were times when it seemed that Kresge's new way was working (especially during the first three months). At other times (especially that first winter) the contradictory slide at Kresge between authoritarian, cliquish manipulation and the talk of loving-living became too much. "As a result," Slater noted, "alienated students sometimes view Kresge core people as sentimental and manipulative tyrants--something on the order of Rod Steiger in *The Big Knife*. This seems both absurd and gratuitously unfair, but it is the price paid for mystification."

The Changing Face

Kresge College is now undergoing tremendous changes. There is a new provost, May Diaz, who is not a member of the Kresge founders club nor is she a t-grouper. Womens' Studies and Political Economy recently gained co-equal status with the "Corner of the College" t-groupers at this year's faculty retreat. The "Corner of the College" program is attempting to take a part of the Kresge community and work with it in the way that was originally planned for Kresge as a whole. (There are fifty students there now.) In short, the "core" t-groupers no longer have a monopoly on the resources of the college.

There is less of a sense of "in" people at Kresge, less resentment, and concern about its politics in the context of the university. May Diaz spoke to us about the expressed desire to create a "sense of solidarity" among college members. She also said there is talk about the possibility that some individual personal growth techniques and community-building are contradictory.

The two new themes for the college--Womens' Studies and Political Economy--should begin to complement and ground the use of behavioral science in the Kresge community. T-grouping, hopefully, will be used in context, as a technique with its own history, potentials, and limitations. "Straight talk," Slater noted, "has itself been made into an ideology, which naturally causes suspicion."

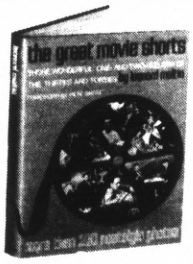
When Kresge addresses the question of its political role and its political objectives, the discussion about whether or not t-grouping is useful will make some sense. We will begin to see it as helpful to some political goals and anathema to others. It will then be a political choice, not a discussion about the validity or efficiency of a technique, which will determine the future of t-grouping in the college.

Perhaps the new direction for Kresge can add the important political questions to the college's scope of vision. We may learn to simultaneously study the political roots of our fragmentation and separation from one another while we explore better ways of articulating how it feels to us. And from there, we will want to talk about how we act together politically to change not only our *sense* of discomfort, but also the political conditions which give rise to that discomfort.

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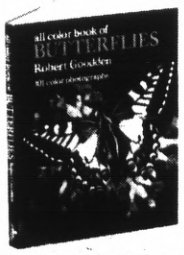
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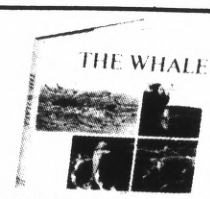
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Innovative Dance Production

"Performance: Stone/Wood" is the result of interdisciplinary, faculty-student interaction not uncommon here at UCSC.

The innovative, three-part production, combining movement and sound, will be given Sunday, November 17, at UCSC. It is open to the public at no charge.

Participants and audience will meet first at 7:30 am, then at 11:30 am, and finally at 4:00 pm in front of the Cowell Student Health Center. From the Center the group will proceed to the performance site, the skeletal remains of an American Indian winter lodge, built some years ago by a UCSC class in anthropology, where "Performance: Stone/Wood" will be enacted.

"The production we will present evolved through improvisational technique," says Ruth Solomon, Assistant Professor of Dance. Ms. Solomon and William F. Brooks, Assistant Professor of Music, united their teaching specializations in a course offered this fall (1974), titled "ensemble: a troupe of players who perform together." With their 14 students, they decided to "build something useful in a functional way, from the aspect of performance."

Searching the campus for a site, they were drawn to the winter lodge structure, which is located off a main campus road in a meadow surrounded by a protective wall of redwoods. The site and structure dictated the building of a place of retreat.

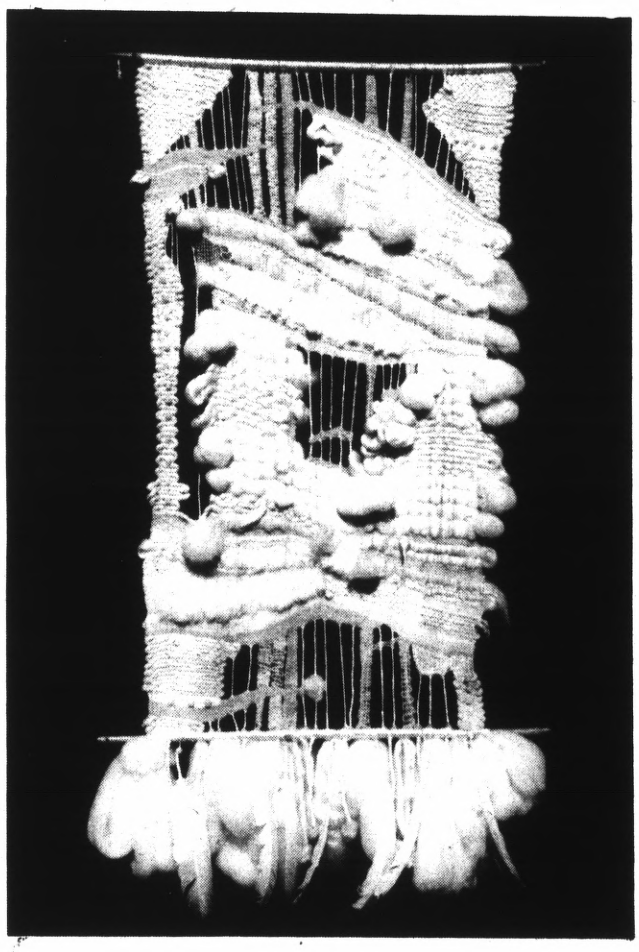
The faculty-student group then created choreographed movement and structured sound for "Performance: Stone/Wood".

"In the creative process we studied the difference between performance and everyday activity," says Brooks, "and concentrated on the essence of performance through physical, as well as psychic, exploration.

The early morning session of "Performance: Stone/Wood," which is designed to take place just after sunrise, involves the laying of a log path. The second part of the production, at 11:30 am, incorporates "air work," the hanging of a bridge from the ground to the apex of the lodge. In the third part of "Performance," scheduled for 4:00 o'clock, just before sunset, performers will landscape the area with 6 tons of gravel and initiate the site as a contemplative retreat. Each sequence will be approximately 40 minutes in length.

In case of rain, Parts I, II, and III will be performed at 4:00 pm, respectively, on the next three clear days.

"Performance: Stone/Wood" is being presented under the auspices of UCSC's College V.



Woven Totems on Display at Merrill

"Woven Totems" is Anne Lamborn's woven diary of Central American travels. On display at the Merrill College Library though Nov. 15, is her collection of weavings which was inspired by six visits to Central America and a love of color, texture, and the indian cultures. Most of the pieces were woven on a modified Guatemalan Indian backstrap loom by the artist in 1973 and 1974. A few were woven on a loom and one was done on a vertical loom.

The artist graduated from the University of California, Davis, in 1966 with a B.A. in Art and Spanish. Later she went to Guatemala as a Peace Corps volunteer. During that time she lived in a cornstalk house in a small Indian village on the side of an extinct volcano. Her participation in the life of the village resulted in the establishment of an embroidery guild as well as providing a unique opportunity for her to observe Guatemalan weavers.

The work exhibited here is the result of six trips to Central America and several years of experimentation with a modified Guatemalan Indian backstrap loom. The artist, working in her Los Gatos studio, redesigned the backstrap loom to accomodate her particular interest in bulky, raw materials which she weaves in a loose, expressive way.

The backstrap loom consists of two sticks, one attached at one end to a stationary object and the other attached around the waist of the weaver by means of a strap. The weaver leans against the strap to produce tension on the warp (the initial part of the weaving). The weaver then separates the shed (over-under sequence of threads) by means of a heddle device and passes the chosen weft (fill) through the warp. In contrast to the more rigid floor loom, the portable, flexible backstrap loom lends itself to a freer, more organic type of weaving. The weaver can work indoors or outdoors and can roll up the loom when it is not in use.

Anne Lamborn has had a one-person show in 1974 at Stanford Research Institute and has participated in various group shows. Her work can be seen at Gallery House in Palo Alto and Place/Allrich Galleries in San Francisco. Her show at the Merrill College Library ends Friday, Nov. 15.



The Wine Bibber

Ebbing French Wine Prices - Back to the Buyers Market?

In these inflationary times, one would hardly expect to hear that many imported wines are currently being offered at substantially reduced prices. However unlikly this may sound, such is surprisingly the case. From the great growths of Bordeaux to the rural wines of Southern France, selected vintages are now becoming available at fractions of their asking prices of several months ago. Does this mean an end to the relentless spiral of French wine prices in recent years and a return to the buyers market? Not altogether yet I'm afraid, but by every indication the time is not far away. And considering the continuing tradition of fine table wines at competitive prices in California, many wine lovers may feel inclined to give up the pricier imports altogether. The importers and wholesalers of wine in this country are taking a dim view of this trend because by and large their warehouses are full. To understand the gravity of the importers' present predicament, let us summerize briefly the wine craze of the sixties in Bordeaux.

The excellent vintages of 1959 and 1961 got the market moving and when high quality wines were produced in 1964 and even better wines in 1966, the speculators just couln't buy enough to replenish their then empty warehouses, even though the prices had nearly doubled. 1967 and 1969 proved to be mediocre years by Bordeaux standards, but banking on the fact that they would bring premium prices when fully matured, the buyers bought and the prices continued to climb. In 1970 the Bordeaux growers proclaimed still higher asking prices for that superior vintage and they opened yet higher in 1971.

With this two and threefold increase in the price of Bordeaux wines, buying habits began to change. Bordeaux fanciers began to shun the exhorbitant classified growths in favor of lesser chateaux and competitive prices. Importers yet persisted in bringing over the prestigious growths, presumably operating under the assumption that people would continue to purchase these wines at whatever the selling price, and that may have been their demise.

The importers simply misjudged the market and were faced with the prospect of sitting on large inventories of non-moving wines. Since this means tying up too much capital, they have decided to clean house. So coast to coast the clearance sales are on. Savings of 25 to 50 per cent are not uncommon and the wines are going fast. The fast acting consumer can now enjoy a brief reprieve from the rising cost of imported wines.

The French, in sticking to their initial asking prices, have virtually lost the American market. And considering that we have spoken in the past for a substantial amount of the wines which they export, it may be advantageous for them to return to more realistic pricing and restore sanity and stability to the wine trade.

by BILL GIBBS

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POETRY

Joe Safdie and Richard Bigus, both UCSC students, will read their poetry at Zachary's on the mall, on Tuesday, Nov. 19, at 9:30 p.m. Joe has published one book of poetry entitled "Wake Up The Panthers."

The Young Artist

The children play with their bodies like clay,
Always on the brink of dicoveries
Never recorded in the textbooks.
That little girl, for instance, bare-
Ass on the cement, fingering her crotch
With all the delicacy of a surgeon–
Absorbed in her dark mysteries, she
Does not even notice the passing students,
Who exchange tolerant smiles
And shake their heads.

Later, perhaps, young men will torture themselves
For being denied an entrance to this
Small passageway, wider
Than continents. But now they smile,
As she busily resumes her careful probing,
With her tiny legs spread out like wings
Across the hot pavement.

Lost to the world, even to her mother
Who lies asleep next to her, she explores
Her pink body like a poet would his words,
Twisting them into shapes
That satisfy.

– Joe Safdie

Love on the Beach

for J. N.

These grains of sand
slipping through our clothes...
fruits of my empty days –
begging, like the Buddha,
at many doors, but never being fed
until now

The waves rising on the sea
like your hands, reaching
upwards to me...

I was afraid of the water
and only learned to swim
the night your legs parted
like the Red Sea
and I became
an Egyptian.

Now we lend the water our grace;
Music jumps from our mouths
while the crickets sing.

– Joe Safdie

note: To those readers who were offended by last week's poem ("Reply to an Angel" by Kenneth Funsten) we can only say, we are deeply grieved. arts editors

Santiago

Women's skirts fond of wind
The long eyes of men at night
Streets pregnant with small voices

Santiago, quiero que te vuelves a vivir

The songs of your dead do not tire
Death roars like nothing else
The gaze of friends, what can you say

Santiago, quiero que te vuelves a vivir

Fires asleep in your river
The hard eyes in your alleys
Black slits between days

Santiago, quiero que te vuelves a vivir

And your more ancient and simple clocks
Will carry the sundown into the distance
With a rhythm like waves

– Richard Bigus

Ode to Blackberries

I spied her,
dark and lusty
wavering,
in the quivering
heat of the afternoon.
Her many eyes
black and ripe
stared at me
from green foliage
shrouded round her
my eyes squinting,
the thought
of sucking
the sweet purple
juices from her soft
black skin
Blackberries
wild, wild
Black-berries
blooming from the hedge
with green
green leaves
and halos
of summer sunshine
warm like Sunday bonnets
my love
my joy
delicious and luscious
my obsessing Blackberry
Black, Black
Berry.

My hands bleed
in the fire
of this torment
on your thorns
my passions mix
with dark blood
my lips
my tongue
my palate
my teeth
my throat
wade
in your warm juices,
all my body cells
scream
jubilence
their beating excitement
and my pounding heart
cries as my fingers
turn
your flesh
falls,
and bounces
on my palms,
your many bosomed body
ruptures
in my hands
your sweetness
your abundance
your desiring,
spoils my appetite.

-- Richard Bigus

Gertrude Stein Exhibit at Library

Gertrude Stein was the sun around which European and American literary and artistic giants of the first half of this century revolved.

Her power, prestige, and influence were such that she became an international figure in the arts, not only as a result of her own creative endeavors, but as a consequence of the artists and writers she knew, nurtured, and supported throughout her lifetime. The list is long and impressive -- Picasso, Matisse, Braque, Stieglitz, Hemingway, Sherwood Anderson, Thornton Wilder, Virgil Thomson, F. Scott Fitzgerald, Cecil Beaton, and Edith Sitwell, for starters.

"Look at me now and here I am...," a title taken from one of her books, is the topical heading of an exhibit on the life and works of this remarkable woman which will open Thursday (November 7) in the Dean E. McHenry Library (formerly the University Library).

Arranged by UCSC librarians Rexford Beckham and Richard Wohlfeiler, the exhibit includes copies of Gertrude Stein's own published writings, her exchange of letters with Sherwood Anderson, photographs of the portraits Picasso and other artists of the era did of her, family photographs, critical works on Gertrude Stein, press coverage of her 1934 lecture tour of the United States (including the night she spent cruising around Chicago streets in a police squadcar and the afternoon she had tea with Mrs. Roosevelt at the White House), and a copy of *Life* magazine's lengthy article, *"The Liberation of Gertrude Stein,"* which followed the discovery that she was alive and well following the Nazi occupation of France, where she lived from 1902 until her death in 1946.

"Look at me now and here I am...," will be on view in the Dean E. McHenry Library through Saturday, January 4. Library hours through Tuesday, December 10, are 8:00 am to 12 midnight, Mondays through Thursdays; 8:00 am to 6:00 pm, Fridays; 9:00 am to 5:00 pm, Saturdays; and 1:00 pm to 12:00 midnight, Sundays. During the quarter break (Wednesday, December 11 through Sunday, January 5), Library hours will be 8:00 am to 5:00 pm Mondays through Fridays; 9:00 am to 5:00 pm, Saturdays, and closed Sundays.

Symposium on Virginia Woolf

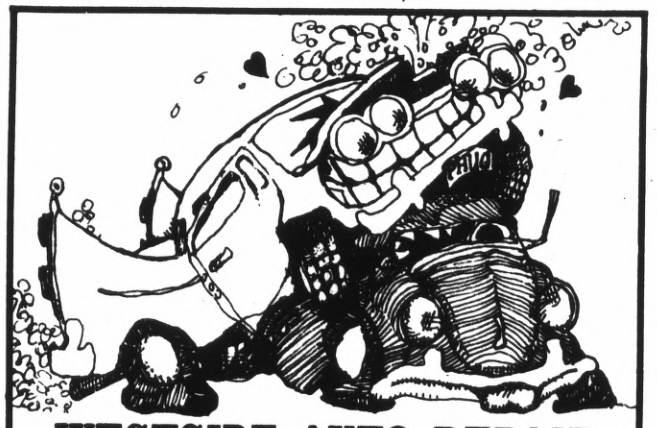
A symposium on current topics in Virginia Woolf Studies, sponsored by the Board of Studies in Literature and the Women's Studies Program at Kresge College, will take place at Kresge College on November 15, 16, and 17.

Ten scholars from all over the country will be leading seminars in the following areas: *Woolf and Her Work, Problems in Philosophy and Interpretation, Political Consciousness, Problems in Form, and Biography and Autobiography.*

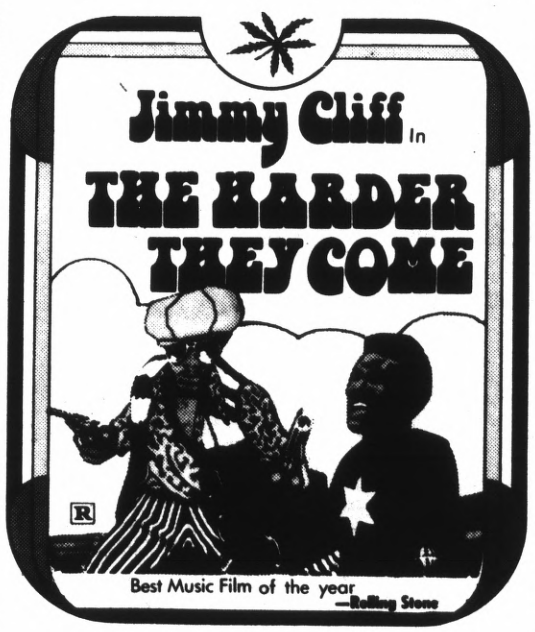
Tillie Olsen, author of *Tell Me a Riddle,* will open the symposium of Friday afternoon at 3 pm. On Saturday at 1:15, Florence Howe will speak on "An Unpremeditated Novel: *Mrs. Dalloway in Process.*" At 7:30 Saturday night there will be a dramatic reading of *The Waves* in the Kresge Assembly Hall.

invited to attend. Registration fees are $5 for students and $7 for faculty; checks should be made out to the Virginia Woolf Symposium and sent to Madeline Hummel, Kresge College.

For more information, please contact Kerrie McCaffrey, Kresge College.



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What kind of entertainment do you want?

The Committee on Arts and Lectures is interested to know what kind of entertainment you would like to see brought to the campus.

The Committee welcomes all suggestions on programming.

In order for the Committee to learn more about where your preferences lie, it would be useful if each individual would fill out this questionnaire and return it either by mail or in person to the Arts and Lectures office in Classroom Unit Building 1, room 107.

1. What type of programs do you attend the most?

2. Would you like to see more music, dance, or theatre programs?

3. Unfortunately, because the Arts and Lectures budget is limited, it is difficult to bring the big names to the campus, without charging high ticket prices. Therefore, would you be willing to pay higher ticket prices if the Committee did contract to have big names brought to the campus?

4. Would you like to see more programs with lesser known names or fewer programs with bigger names?

5. If the Committee did bring several big names to the community would you feel comfortable attending these programs downtown in places like the Del Mar or the civic auditorium where the ticket prices could be lower and the seating would allow for more patrons?

5. Would you like to see more major speakers, along the lines of the present Graduate Student lecture program, brought to campus?

6. Do you have any suggestions on specific speakers you would like to see?

7. Do you feel that these lecture programs should be held off-campus where there are larger facilities, and where on-campus do you feel is the most suitable place for programs of this nature?

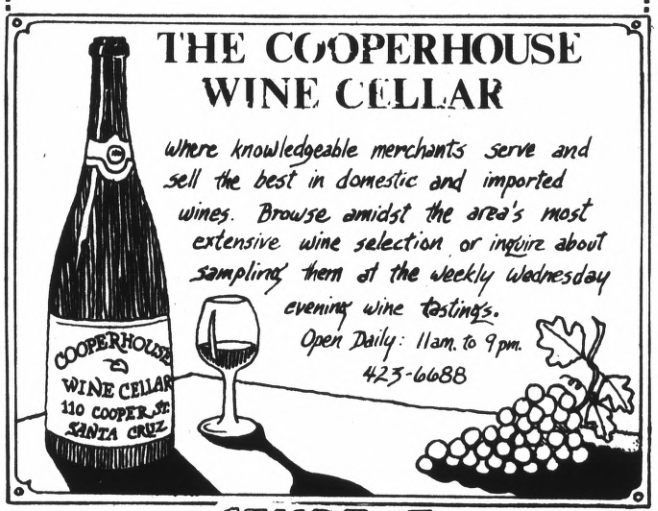
8. Do you feel there is too much film on campus, or not enough?

9. Do you feel there is an area of cinema that has been neglected, and do you have suggestions on new series that could be put together?

10. Have you been aware of the many programs that the Committee has brought to the campus?

Thank you very much for you time. We hope to hear from you soon.

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Baroque Vocal Ensemble

The University Baroque Vocal Ensemble, under the direction of John Hajdu, will present its first program of the season Friday and Saturday (November 15 and 16) at 8:30 pm in the College V Dining Hall at UC, Santa Cruz.

Accompanying the Ensemble on the harpsichord will be Vicki Kirsch, a senior music major in UCSC's Kresge College.

The concert, open to the public at no charge, is sponsored by UCSC's Board of Studies in Music.

Featured in the program will be Giacomo Carissimi's oratorio, "Jephte," with soprano Marian Marsh as Jephte's daughter and tenor Donald Andrews as Jephte. An accomplished soloist, Marian Marsh has performed with the Los Angeles Philharmonic, Oakland Symphony, San Francisco Civic Chorale, Cabrillo Music Festival, San Francisco Bach Choir, San Francisco "Pops," and the Joffrey Ballet, among others. A native Californian, she attended San Francisco State University and has taught at Sonoma State University and the San Francisco Conservatory of Music. She is currently a Lecturer in Music and Fellow of Crown College at UCSC.

Donald Andrews has appeared as tenor soloist with the Carmel Bach Festival, Santa Clara Chorale, Peninsula Master Chorale, and the San Mateo Community Chorus. In addition, he has performed leading opera roles with the Stanford Opera Theater, West Bay Opera, and the Talent Bank of San Francisco. This past summer (1974) he sang in the Orpheus Festival in Chartres, France. Mr. Andrews has studied voice with Leopold Simoneau at the San Francisco Conservatory for several years. He is an Associate in Music under the Division of Humanities at UCSC.

Also, on the program will be choruses from "Catulli Carmina" by Carl Orff and madrigals by Gesualdo and Monteverdi, sung by the University Baroque Vocal Ensemble.

John Hajdu, director of the University Baroque Vocal Ensemble, is an Assistant Professor of Music and Fellow of Kresge College at UCSC. He was graduated from Depauw University and holds Master of Music and Ph.D. degrees from the University of Colorado. He has studied under NDEA and Leopold Schepp Foundation Fellowships and held a studio scholarship from the Foundation Coyon-Gerard for study at the Cites des Arts Internationales, Paris.

'Dogs' to Premiere

The College V Theatre Guild will present *DOGS*, a grotesque comedy about the US Army, written by Fred A. Hoffman, November 15, 16, and 17 on the Stevenson Dining Hall Stage, UCSC. Curtain at 8:30 pm. Admission is $1.00 students and $.75 general. Tickets may be purchased at UCSC's C and R Office or at the door. The production is being directed by Gregory Mehrten with music by Mark Lutwak and Kenny Paradise.

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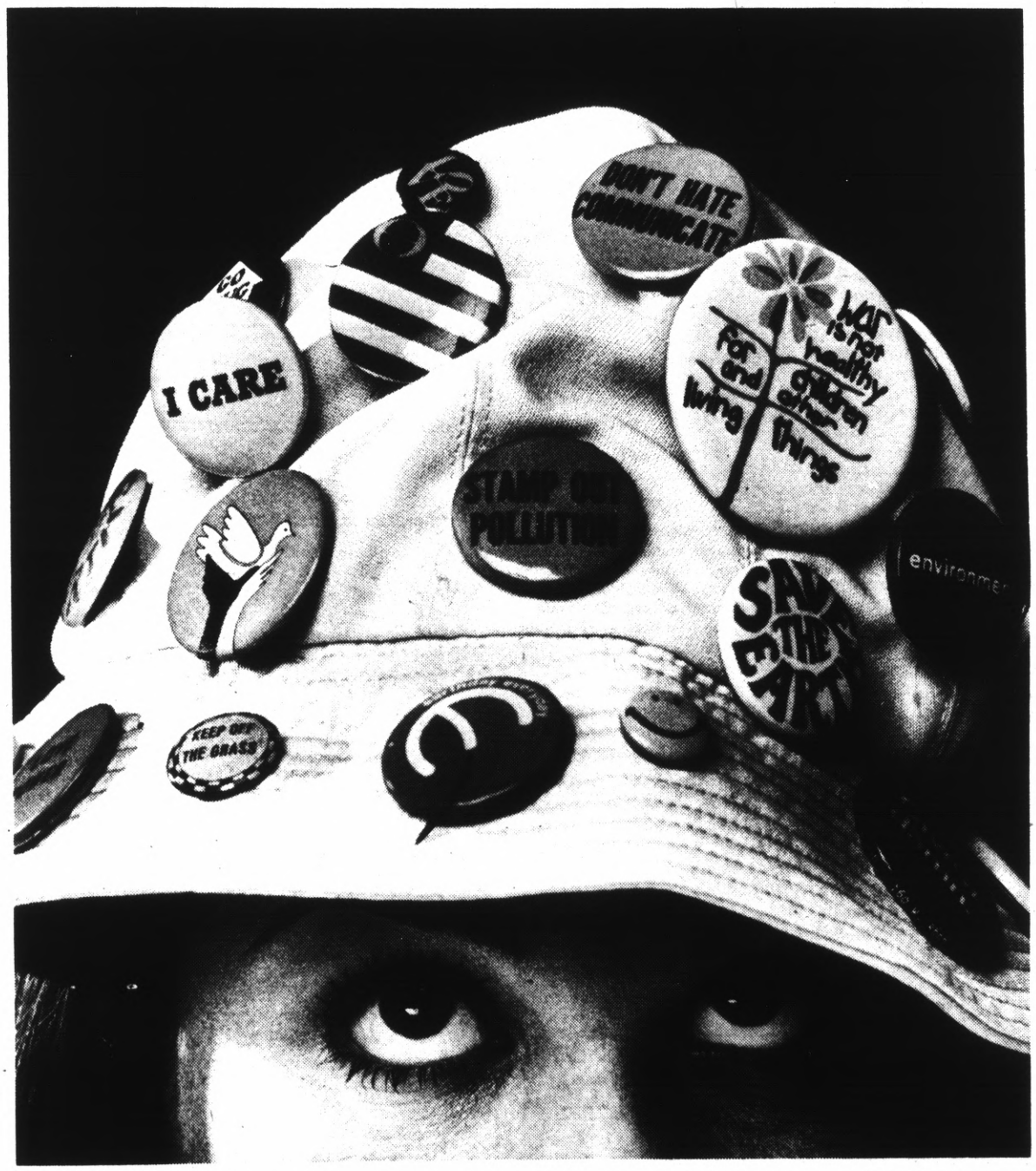


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We asked the same question when we first found ourselves in a position to make the world a more livable place.

At Kodak, we started close to home. In Rochester, New York. We cut river pollution with one of the most efficient industrial waste water treatment plants in the country. We cut air pollution with scrubbers, adsorbers and electrostatic precipitators. We helped set up a black enterprise program in downtown Rochester.

Why? Helping to combat water pollution not only benefits society but us as well as we need clean water to make film. Our combustible waste disposal facility not only reduces air pollution but also helps pay for itself in heat and steam production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

After all, our business depends on society. So we care what happens to it.

Kodak. More than a business.

ATTENTION: ALL GRADUATE STUDENTS

There will be an open meeting of all graduate students to talk about our experiences and problems as grad students and what to do about them. The possibility of forming a union of teaching assistants will be discussed. We need your participation and suggestions. Please check your campus mailbox for further details.

TUESDAY, NOV. 19, 7:30pm

STEVENSON FIRESIDE LOUNGE

sponsored by the Graduate Women's Association of the Grad Student Assoc.

CHADWICK TO SPEAK

Alan Chadwick, founding Director of the Student Garden, UCSC, and director of the Covelo Garden, will speak at the Civic Auditorium, Santa Cruz on Friday Nov. 15. The subtitle will be "The French Intensive and Biodynamic Systems and Self-Provident Food Production" and the title: "How to Grow Your Own." The lecture is sponsored by the William James Association.

LEGISLATIVE INTERNSHIP

The ASUC Student Lobby offers students the opportunity to work as a Lobby intern in Sacramento for one quarter. Student interns will do research and advocative work on university-related issues facing the state legislature. Academic credit for intern work can be arranged. Furnished housing is provided.

Applications and further information for winter quarter internship are available at the CCR-Student Lobby Annex desk, Campus Actuvities Office (above the Whole Earth Restaurant).

Deadline for submitting applications is Nov. 19.

TERMINAL DOUBLE FAULTS

For those with terminal double fault or a forehand with an attraction to the net, there'll be two tennis clinics Saturday, 11/16, at the Fieldhouse. The cost is $2. per person per clinic, with the sessions running from 9-11 or 11-1 pm. Fundamentals of forehand, backhand, etc. will be taught. Pass by the Fieldhouse for reservations and bread.

MULTI-MEDIA

SCUBA diving in limestone caverns has always been considered the most dangerous of all underwater activities. For four years a group of divers has scientifically explored, mapped and studied the biology of Bower Cave, an underwater grotto in California. *California Cave Diving* focuses on the people, equipment exploration history and biology of Bower Cave. The site contains two forms of cave adapted life and the largest passageways in the state, under or above water. This multi-media, two projector slide show places you underwater and underground with the diver.

This is all happening Thurs., 11/21, at 7:30 pm at Thimann Lecture Hall I. Come check it out and bring four bits.

RACE THE CLOCK

The big cross country race against the clock is still on for this Thursday, 11/14 at 4 pm. Everyone who's up for it meet at the Fieldhouse Tennis Courts, rain or smog. There's a turkey in it for the person who comes closest to estimating their time.

PEOPLES PAGES

BLACK STUDENTS ASSOCIATION

There will be a meeting of the Black Students Association (BSA) on Tuesday, Nov. 19, at 6:30 pm in the Crown-Merrill Rec. Room. All black students, faculty and staff are invited to attend.

HEALTH CENTER IMPROVEMENT

Frustrated about health services you are receiving on campus?

People interested in relating their experiences at the Cowell Student Health Center with a view to radically improving health services are called to an organizational meeting on Monday November 18, at 8 pm, in Stevenson Room 160. Sponsored by ECM.

CAREER WORKSHOP

College Eight will be having a Career Workshop--"It's Your Life-What Are You Going To Do With It?" Saturday, November 16, from 1:30 to 4:30 pm. Please sign up with Lorraine in Rm 147 today.

SINGERS:

Male Roles are still open for *The Magic Door*. Call Victor: 427-1818

VOLUNTEERS IN ASIA

Are you interested in Asia? Would you like to live and work in an Asian country??

Come find out about Volunteers in Asia (VIA), a program that sends volunteers for 6-9 month placements in several Asian countries. Find out how this can be done for academic credit. A meeting will be held next Wednesday, November 18, at 8:00 pm in the Charles E. Merrill Lounge, Merrill College. Come meet returned volunteers and those who will be leaving soon for Asia. For further information: Merrill Field Office--429-2625, or Rachael 423-0277.

CHILDREN'S ART GUILD

The Children's Art Guild offers classes in dance, ceramics, painting, drama, etc. to children from the community, Sat. Mornings from 10-12 on campus. We need teachers. If interested, call Barbara Trimble at 475-4408.

INTRO TO LEGAL RESEARCH

INTRODUCTION TO LEGAL RESEARCH--College V 157--to be taught Winter Quarter by Attorneys Robert Ludlow and Austin Comstock, will pre-enroll from 7:30 to 9:00 on Thursday, November 14, in the College's Fireside Lounge. Mr. Ludlow and Mr. Comstock will be at the meeting to answer questions.

This course will be taught evenings at the Santa Cruz Law Library, and will require 20 to 25 hours of study time per week. All interested students must attend the pre-enrollment session.

Anyone interested in taking the course please attend.

UCSC COURSE REVIEW

Were you satesfied with last year's UCSC COURSE REVIEW? Do you have any ideas on how to make it better? We are holding a meeting to discuss ways of improving the COURSE REVIEW and the evaluation procedure. If you have any ideas or would like to help on this year's COURSE REVIEW* there is a meeting on Tuesday, November 19, at 7:30 at the Cowell Conference Room (across from the Cowell Gatehouse.) There will be a limited number of jobs next summer for people willing to do volunteer work during the year. If you are interested in helping and cannot come to the meeting, contact Mary Arand at 423-0998.

SOCIALIST MEETING

Santa Cruz Chapter of NAM, New American Movement will meet to discuss organizational tasks and other matters Monday, November 11 at 1718 Cayuga at 7:00 pm.

PRAXIS COLLOQUIUM

The *Praxis* Sub-group of the History of Consciousness Board will sponsor a *colloquium* entitled "Strategies of Working-Class Organizing in the 70's," to be held in the Charles E. Merrill Room on Thursday, November 21, at 7:30 pm.

Speakers at the colloquium will include workers involved currently in militant work-place/community organizing, as well or organizers from the Western Service Workers Association/California Homemakers Association. Focus will be on the current situation facing low-paid and unorganized workers (as well as the unemployed), and on strategic approaches to this situation.

All are welcome.

LATINO!

The origins and historical development of Latin Music in the Americas will be the focus of a series of weekly *bilingual* radio programs to be presented on KZSC-FM (88.1), Sundays from 7:00 pm to 10:00 pm. The first program, on Sunday, Nov. 17th at 7:00 pm, will explore Afro-Cuban sacred music ("Sentero"). Other schedualed programs include:

Nov. 24.....Afro-Cuban Street and folk music

Dec. 1.....Early Latin Music in the U.S.

Dec. 8.....Modern Latin Music ("Salsa").

CHRISTMAS IN UTAH!

Edward Abbey, popular desert rat, philosopher, and sometime adventurer has called it the most beautiful place on earth. And rightfully so--probably in no other place have the effects of wind and erosion produced such a spectacular landscape. The place? The redrock canyons of Southeastern Utah. The time? The week after Christmas.

Although many have seen this incredible landscape from the air-conditioned comfort of their Winnebago, few have ventured out into the rugged terrain on foot to take in the beauty of this untouched landscape. Fewer still in winter. The Alpine Club of UCSC is sponsoring a trip into this beautiful country, and you can be a part. If you're a back-packer, hiker or otherwise adventurer, this is a somewhat little known part of the country well worth the exploring, and you're welcome to come along.

The first organizational meeting for the trek will be held Tuesday night, Nov. 19, at 7:30 at College VIII lounge. More information from Mark at x4145. JOIN US!

CHRISTIAN FELLOWSHIP

University Christian Fellowship is sponsoring a Friday night meeting on November 15, at 7:30 pm in the Merrill Baobab Room. The guest speaker will be Bob Appleby, Director of Christian Education at Mayflower Church in Pacific Grove, California. Everyone is welcome. For more information contact Tim Phillips at x4111.

WEST COAST DANCE WORKS

Ed Mock and the West Coast Dance Works is a group having a concert of Afro-jazz, modern dance, and ballet forms on Sat. Nov. 16 and Sun. Nov. 17, at 8 pm.

General admission $2.50, students $2.00. Cabrillo College Gymnasium--tickets are at the door.

CHICANO AUTHOR

Jose Antonio Billarreal will speak at Cabrillo College on Thursday, Nov. 21, in Rm 450, at 8:00 pm.

PATTON CAMPAIGN

Patton campaigners are invited to gather at 8:00 pm on November 15, 1975, Friday, at Steve and Millie's, 209 Lighthouse Avenue. Prospective and retrospective glances and fun.

TWO POETRY READINGS:

Monday, November 18/8:00 pm/Cabrillo College Rm. 450/Andrei Codrescu/free

Tuesday, November 19/9:30 pm/two UCSC students/Richard Bigus & Joe Safde/Zachary's/819 Pacific Ave./free

MATERIEL FOR PEOPLE'S PAGES SHOULD BE TYPED AND LIMITED TO 75 WORDS. DEADLINE: 5:00 MONDAY.

KZUT

THURSDAY...CHANNEL 3
7:00 PM.- EDUCATIONAL COMMUNITY CONVERSATION

FRIDAY....CHANNEL 3
7:00 PM.- MUSICAL DIMENSIONS
8:00 PM.- NEWS, DOCUMENTARIES

MONDAY....CHANNEL 3
7:00 PM.- MUSICAL DIMENSIONS
8:00 PM.- NEWS, DOCUMENTARIES

TUESDAY....CHANNEL 3
8:00 PM.- POETRY SHOW

WEDNESDAY....CHANNEL 3
8:00 PM.- EDUCATIONAL COMMUNITY CONVERSATION



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BOARD BULLETINS

Juergen Schroeder, visiting Professor of Economics will speak on "WORLD INFLATION: CAN A SINGLE COUNTRY PROTECT ITSELF?" Friday, Nov 15 - 3:00 pm. Crown Senior Common Rm.

BOARD OF STUDIES IN POLITICS
JUNIOR INTERVIEWS will be held the week 18-22 Nov. Please call in the Board Office (245 Stevenson) to arrange an appointment.
COMPREHENSIVES. Information on the comprehensive exams and some sample questions are available in the Board Office

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CINEMA

THURSDAY, NOVEMBER 14

THREE FACES OF EVE

THE THREE FACES OF EVE starring Joanne Woodward, Lee J. Cobb/8:00 & 10:15 pm, Stevenson Dining Hall/Stevenson students, 25 cents; others, 50 cents

FRIDAY, NOVEMBER 15

HIS GIRL FRIDAY, HATARI (Hawks) 7:00 pm, Thimann Lecture Hall 3/Free

SATURDAY, NOVEMBER 16

WOMEN IN LOVE (8th in a series of 9 Masterworks of the Modern Cinema) 7:00, 9:15, & 11:30 pm, Classroom 2/75 cents

SUNDAY, NOVEMBER 17

THE PIRATE (Vincente Minelli, 1948) with Gene Kelly & *THE WHITE SHEIK* (Fellini, 1952) Last in a series of 8 Swashbucklers & Romantic Adventure Films/6:30 pm, Classroom 2/$1.25

MONDAY, NOVEMBER 18

BATTLE OF ALGIERS (Third World Film Series) 8:00 pm, Classroom 1/Free

TUESDAY, NOVEMBER 19

RED DUST starring Clark Gable & Jean Harlow/7:30 & 9:45 pm, Kresge Town Hall/Kresge students, 25 cents; others, 50 cents

WEDNESDAY, NOVEMBER 20

LA CHINOISE (1967) with Anne Waizemsky, Jean-Pierre Leaud & *THE GIRL CAN'T HELP IT* (1956) with Jayne Mansfield, Tom Ewell (9th in a series of 10 Jean-Luc Godard & some of his American friends) 7:30 pm, Classroom 2/$1.00

THURSDAY, NOVEMBER 21

A CLOCKWORK ORANGE directed by Stanley Kubrick, with Malcolm McDowell/7:45 & 10:30 pm, Stevenson Dining Hall/Stevenson students, 50 cents; others, 75 cents

fellowships

National Wildlife Federation
Type: Environmental conservation fellowships
Eligibility: U.S. citizen, accepted as candidate for Ph.D. by Sept., 1975.
Stipend: up to $4,000
Application Procedure: write to:
Executive Vice President
National Wildlife Federation
1412 Sixteenth Street, N.W.
Washington, D.C. 20036
Deadline: December 31.

Bancroft Library
Type: fellowships for research at the library (UCB)
Eligibility: engaged in research on subject whose source materials are available in the library; beyond the first year grad study; CA residents.
Stipend: Stipend and registration fees
Application Procedure: write Committee on Fellowships and Graduate Scholarships
1 California Hall
University of California
Berkeley, CA 94720
Deadline: December 1

Cal State Scholarship & Loan Commission
Type: grad fellowships for tuition/fees at accredited Calif. institutions. Eligibility: CA resident, B.A., GRE or LSAT required, show financial need, seniors applying to grad. school or first year grads.
Duration: 1 year, renewable
Stipend: Tuition and fees
Application Procedure: Applications are available in Room 366, Applied Sciences. Deadline: January 15
Application Procedure:
German Academic Exchange Service
One Fifth Avenue, Suite 11D
New York, New York 10003
Deadline: January 31.

DAAD
Type: summer scholarships for study of German at Goethe Institute.
Eligibility: U.S. citizen enrolled in U.S. institution, no previous experience of studying in German speaking country, at least jr. standing, between 19-32, demonstrate need for acquiring proficiency in German (for future studies and/or research).
Duration: 2 months--summer
Stipend: DM 2,300 for language course. DM 1,700 tuition, room and partial board

CAREER PLACEMENT SCHEDULE

Students interested in making interview appointments, please call Diane, Career Planning and Placement Center, x4085, or stop by Room 366, Applied Sciences.

NOVEMBER 20 & 22
Representatives from PEACE CORPS/VISTA will be on campus for interviews and will also have a general information booth.

NOVEMBER 26
Roger Leeds, Associate Dean/Director of Admissions for the SCHOOL OF ADVANCED INTERNATIONAL STUDIES, JOHNS HOPKINS, will be on campus and will have a group meeting at 2:30 followed by individual appointments until 3:30.

PACIFIC PRE-LAW CONFERENCE
The main purpose of the Conference is for students and law school admissions personnel to come together. The Conference will be held on: Friday, November 15, 1974, UC Berkeley, Pauley Ballroom, 9-Noon.
To sign up for a car pool and for more information contact the Career Planning Office, x2183, Applied Sciences, Rm. 366.

We have received the summer announcements about federal job opportunities. Both Rooms 358 and 366 in Applied Sciences have the announcements available to the students.

LSAT
Another PRACTICE LSAT is upon us--this time on November 30th. This is a free service of the Career Planning and Placement Center and open only to students of UCSC who are registered for the December 7th LSAT. Register by coming to 366 Applied Sciences.

GRE
Another PRACTICE GRE is planned for December 7th. Only students registered for the December 14th GRE are eligible to take this practice seminar. Register for the practice test in Career Planning and Placement, Applied Sciences, Rm. 366.

CLASSADS

ONE BEDROOM HOUSE FOR RENT, 2 months only, Dec. 10 to Feb. 10. Big back yard and garden. Nice for couple or single person. Rent is $125 per month. Call Lydia at 427-3363.

YOUNG COUPLE [WORKING STUDENTS] DESIRE SMALL, 2 bedroom house, studio, apartment, etc. Need by 12/30/74, but not sooner than 12/30/74. $150.--will do maintenance, etc. towards rent. 429-4192, ask for Dan Green.



WARNING: The parking control people will no longer turn the handles on parking meters to see if there are coins in the slot before writing a ticket. Citations will be automatically issued for any meter which show time expired.

NWHC
NATIONAL WOMEN'S HEALTH COALITION
Providing comprehensive health care services and referrals for women.
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- ABORTION REFERRALS
- MENSTRUAL REGULATION
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- VASECTOMIES

For more information call 408 427-1228

SHARE HOUSE IN BOULDER CREEK, very near to bus line, quiet, redwood area. Prefer older student who wants to get away from the city. $100/mo. No dogs. 338-4152.

LEAVING COUNTRY, MUST SELL 2 Schwinn Super-Sport 10 speed men's bikes and '69 Kawasaki 175cc trail bike (street legal). Will sacrifice prices. Call 373-8115 (8-5 or leave message), in Monterey.

FOR SALE: 1 females Peugeot 10 speed bike, good condition, $75. 1 males Japanese 10 speed, ex. condition, $75. Phone 426-2796

1968 PEUGEOT 404. Auto. transmission, $700. 475-3547 (eves. & week-ends).

FOR SALE: 1960 VW van - partial camper. runs good. $475. Call Dan at: 426-9087 or 335-5320 after 5:00 pm.

CAMERAS FOR SALE. Rolleflex $125; Nikon F body $185; Leica m-3 $325; Mamiya c-3 $220. Good selection of other used cameras & lenses. Available at Gallery 115, 115 Maple St. 427-1520

FOR SALE: DUAL 1209 automatic changer with Stanton 500 ⅓

LOST. MUSIC BOX. $5.00 REWARD. Round with lift-off-lid. Silver blue color with white beads on the lid. Plays a part of the Blue Danube (I think). General location: lost November 6, between 2:30 and 4:30 pm in the field behind Central Service parking lot, east of the stop light below Performing Arts, under an old tree. Please return it. Call Melinda at extension x4207. Room 219 Morison House, Cowell *PLEASE*.

RIDE NEEDED: TO MEXICAN BORDER--Mexacali around December 5,6,7. I have a driver's license. Call 335-4210.

HELP US SAVE A CAT from the pound. He is a beautiful affectionate male tiger tabby who comes to visit our two cats. They are jealous females & we can't adopt him. The lady across the street told us his owners will send him to the pound soon. Call 475-1883.

LOST: ONE BLACK FLASHLIGHT--Last seen in Social Sciences lobby Tuesday night. Please contact Carl at x4186 if you picked it up.

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GARRARD 40-B TURNTABLE: in primo condition, Empire 999 E/X cartridge, base, dust cover, connecting cables, $40. Call Steve Massey, 429-4174.

FOR SALE: RUBBER RIDING BOOTS ladies 6 and 7 (also great rainwear). Also: will care for and/or share maintenance costs of your horse for riding privileges. Now and during Christmas vacation. 426-4658

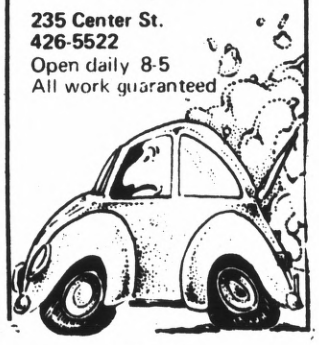
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CALENDAR

THURSDAY, NOVEMBER 14

SEMINAR IN YOGA
6th in a series of 7 Discussion/Workshops in the various yogas lead by Tattwan Tryon & Br. Jeevakan, both practicing yogis & disciples of Yogiraj Sri Swami Satchidananda: Manthra Yoga & Chanting/5-8 pm, Kresge, Rm. 356/Donation, $1.50

PHILOSOPHY COLLOQUIUM
Professor Charles Scott, Vanderbilt University: "Desire and Being in Sartre and Heidegger"/7:30 pm, Cowell Conference Rm./Free

POETRY READING
Alfonso Quijada-Urias, El Salvador: Poetry reading in Spanish with translations/8:00 pm, Charles E. Merrill Rm., Merrill College/Free

LECTURE
Dr. Eugene Carson Blake, Regents' Lecturer, former General Secretary of World Council of Churches: "The Relation of Christian Faith & Theology to Social Justice & Other Human Values"/8:00 pm, Thimann Lecture Hall 3/Free

FRIDAY, NOVEMBER 15

WHOLE EARTH SEMINAR
Drs. John & Dorothy Oehler, Australia: "Precambrian Microfossils"/4:00 pm, Applied Sciences, Rm. 165/Free

CONCERT
Richard Stover, classical guitarist: selected works for Classic guitar/8:00 pm, Performing Arts Concert Hall/Free

SYMPOSIUM
Current topics in Virginia Woolf studies/Various seminars & speakers/Starts at 3:00 pm, ends Sunday, 17th at 12 noon/For more info call Kerrie McCaffrey, 429-4038

CONCERT
University Baroque Choir, conducted by John Hajdu: Music of Monteverdi, Gesualdo, Carissimi, Orff, Dvorak/8:30 pm, College V Dining Hall/Free/Performance also on Saturday

DRAMA
Dogs, a new comedy directed by Gregory Mehrten/8:30 pm, Stevenson Dining Hall/Students, $1.00; general, $1.75/Thru Sunday, Nov. 17

DRAMA
Yerma, by Frederico Garcia Lorca/Directed by Andy Dow, Prof. of Theatre Arts/8:30 pm, Performing Arts Theatre/Students, $1.00; general, $2.00/Thru Sunday, Nov. 17

SATURDAY, NOVEMBER 16

TENNIS CLINICS
Open to all beginners & intermediates/Will teach fundamentals: forehand, backhand, serve, & strategy/Bring a racket if you have one/9 am-11am & 11am-1pm/East Tennis Cts., Fieldhouse/$2.00/Reservation guaranteed upon payment at Fieldhouse Office/If it rains, clinics will be held on Saturday, Nov. 23

BASKETBALL GAME
UC San Francisco vs UCSC/B Team, 6:00 pm; A Team, 8:00 pm, Fieldhouse/Free

SUNDAY, NOVEMBER 17

DANCE/CONCERT
Eden West's presentation of "The Movements of the Gurdjieff Collection"/

DANCE/CONCERT
Eden West's presentation of "The Movements of the Gurdjieff Collection"/The Art Form of Gesture: Tibetan, temple, Dervish dances collected by Gurdjieff from Mid East, with music composed & arranged by Thomas de Hartmann/The movements are devised to help effect the transformation of man/3:15 pm, Cowell Dining Hall/Free

MONDAY, NOVEMBER 18

STEVENSON COLLEGE NIGHT
Richard Stover: Classical/Latin American Guitar Concert/6:45 pm, Stevenson Dining Hall/Free

LECTURE
Carol Lippman, Woman's Liberation Activist: "Feminism & Socialism"/7:30 pm, Thimann Lecture Hall 1/Free

MEETING
Badminton Club Organizational & Playing Session/New deluxe edition of the UCSC Badminton Club Team meeting for the first time/See the Banana Slugs teach you how to play competition and/or recreation badminton/8:30 pm, Fieldhouse/Free

CHINATOWN WORKERS STRUGGLE

A Jung Sai Support Committee (JSSC) has recently evolved on campus to support the strike at the Great Chinese American Sewing Co., (Jung Sai) in San Francisco's Chinatown.

Approximately three months ago 135 Chinese garmet workers, mostly women, went on strike to protest bad working conditions and unfair labor practices.

Their objective, according to Elaine Lew, committee spokeswomen, is to "join the International Ladies Garmet Workers Union, (ILGWU) and improve factory conditions."

JSSC is asking for student and community support for the boycott of Esprit de Corps products such as Plain Jane, Sweet Baby Jane, Jasmine Tea, Rose Hips, and Cecily Knits. The JSSC believes it is crucial for Santa Cruz to demonstrate responsiveness in support of the workers so that a valid settlement may occur.

A Chinese garmet worker further explains the situation.

"I'm not asking just for a few dollars or my job. That doesn't matter so much to me; what I'm fighting for is the right of all Chinese in America so our people can stand up, and so my grandchildren will not have to suffer the same discrimination."

Since Doug Tompkins, owner of Jung Sai and president of its parent company Esprit de Corps, closed down Jung Sai on July 18th for "alleged financial losses," according to "Getting Together," (Vol. V.) a Chinese community newspaper, the workers have been protesting the lockout at Esprit de Corp's main office.

Approximately a month and a half ago, Mike Kozack, Jung Sai's manager and legal corporation president informed the workers that he had plans to buy the Jung Sai factory, reopen the shop, take back the workers and recognize the union.

Many workers are skeptical of Kozack's true intentions since he has intimate ties with Tomkins and has been telling people conflicting versions of the situation.

The workers are ready to return to their jobs as long as three conditions are met:

1. Union Recognition
2. No arbitrary firings or reprisals against strikers
3. A $2.75 minimum union wage.

At the present the future cannot be predicted with any confidence. The Jung Sai Committee is asking for support since the workers have struggled very hard and endured many pains for over three months at the hands of both police and Jung Sai Corporation. An unsatisfactory settlement would be a terrible loss to the Chinese community as a whole.

Write Mike Kozack, Jung Sai's manager, and let him know your feelings on this grave matter; Esprit de Corps--900 Minnesota Street., San Francisco, or join the picket lines at the same location in support of the abolition of 19th century sweat shop conditions.

BLOOD DRIVE AT UCSC

On Friday, November 22, 1974, the Red Cross Blood Mobile will be at the UCSC Fieldhouse from 1:00 pm to 5:30 pm. Please make the time to come by and give a pint of blood. It takes such little time to do it, and it will save a life.

Your body contains approximately 12 pints of blood, When you donate a pint, that wonderful body of yours goes right to work and manufactures more to replace it. In short order, you're right back where you began, with 12 pints of blood in your veins. Everything is the same as before *except* now there are 13 pints of your blood in existence - 12 for you and 1 for someone who needs a little extra to stay alive.

When you donate, you could not only be saving a life of someone that you do not know but also your own or that of a close relative. Students, staff, and faculty are automatically members of the UCSC Blood Assurance Club. Every time a member of our community donates, his or her donation is credited to our Blood Club. Should a student, staff or faculty member become ill and require blood, his or her needs can be met by the Blood Club. This same service extends to close relatives, such as fathers, mothers, sisters, or brothers. The contact person on campus for this service is Peter Wilson, in the Office of Student Services.

At the last Blood Drawing, in Spring 1974, 137 pints were donated by members of the UCSC community. Of this number, only 4 were faculty, with 22 being staff and the rest students. Certainly more than 2% of the students, staff, and faculty at Santa Cruz can find the time necessary to donate a pint of blood. For staff members, Personnel rule 425.13 provides that "an employee may be granted time off for the purpose of donating blood." Given this additional incentive, many more staff should turn out than has been the case in the past. Minimum requirements for blood donors are that they be between the ages of 18 and 65, and weigh at least 110 pounds. There are also a number of medical causes for rejection as a donor. Staff at the Blood Drawing will check to determine if you are ineligible for any reason. Very few people are.

Let this sink in. Sometimes a blood transfusion that's given to save a life can cause death. Why? Because though there are many reputable commercial blood bands, blood from commercial sources is, unhappily, ten times more likely to be the cause of hepatitis than is blood from the American Red Cross and other community blood banks that depend upon volunteer donors. The obvious question is why doesn't all blood in American hospitals come from volunteer donors? The answer is that a mere 3% of all Americans are donating 100% of all the blood that's given in America. It's not enough. So you see, if you're healthy, fit the Red Cross' easy criteria for donors, and yet don't give blood regularly, then you are the default part of the blood scandal in America.

If you think the Red Cross gets money for the blood you donate, you're wrong. The only charge that is ever made is to help meet the cost of processing the blood. So come to the Red Cross Blood Drive on the 22nd of November at the Fieldhouse and roll up your sleeve. It's one of the best ways to keep people you know alive and well.

One more thing. Students are needed to help with the Blood Drive as aides. This can include everything from checking people in to taking temperatures and pulse rates. It's good experience helping others. If you are interested, contact Rita Coleman, either at 426-2690 or leave a message at x4042.

TUESDAY, NOVEMBER 19

LECTURE
Dr. Eugene Carson Blake, Regents' Lecturer: "Church/University/Culture" A panel discussion featuring Dr. Blake, Professor Robert McAfee Brown of Stanford University, and Professor Claude Welch of the Graduate Theological Union in Berkeley/8:00 pm, Thimann Lecture Hall 3/Free

WEDNESDAY, NOVEMBER 20

SOCCER GAME
UCSC vs Stanislaus/2:00 pm/Athletic Field/Free

ICESKATING
All UCSC Students, Staff, & Faculty/$1.50 includes skate rental, admission, & transportation (Transportation provided)/Meet at the Fieldhouse at 6:30 sharp/Wednesday night is adult skating only/Call Tina x2531 or come by Rieldhouse trailer #2 to reserve space/Skating at Eastridge Ice Arena, San Jose

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